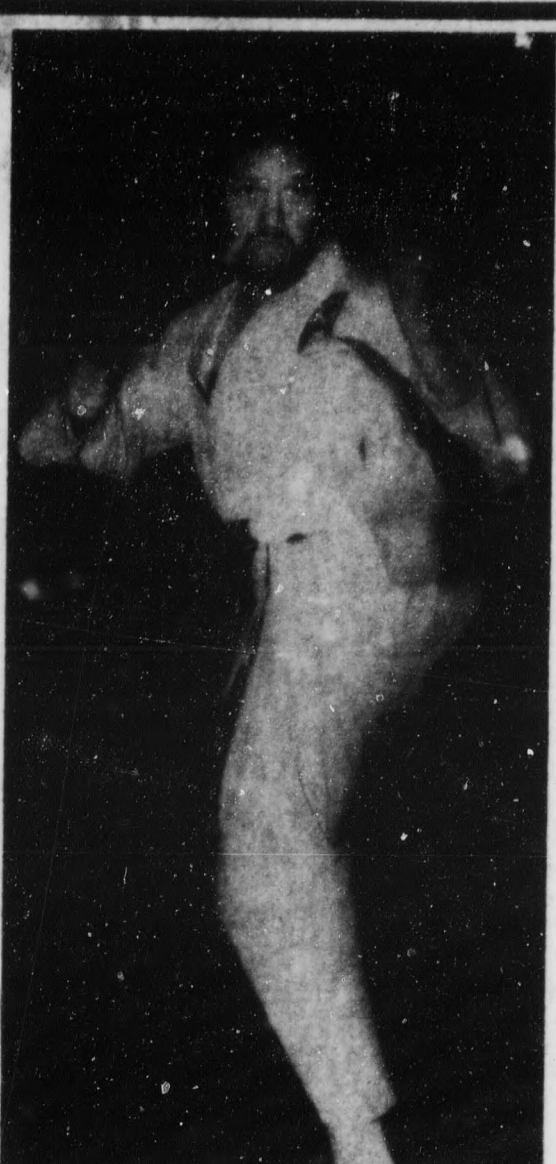
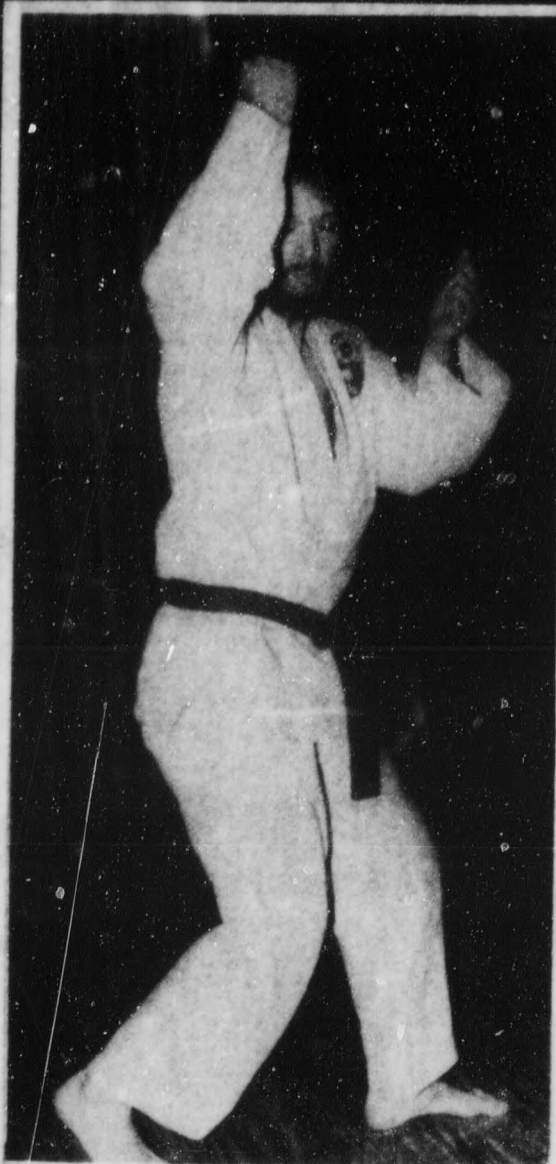


The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 34, NUMBER 20, NOVEMBER 12, 1981



Kickin' Up My Heels

Performing three different moves of the ancient art of Tae Kwan Do, Glen Bushers, a purple belt, demonstrated many other techniques during the Martial Arts Exhibition held yesterday at noon in the University Union Redwood Room. The receptive audience was amazed with Busher's style. After each demonstration, the spectators roared with enthusiasm.

Photos by Ed Padgett

Mandate Filed Against Johns

BARBARA MOLLER
staff writer

A writ of mandate was filed in Sacramento Superior Court against the actions of CSUS president W. Lloyd Johns and the CSUC Trustees, on Nov. 3, by part-time faculty members, Theresa Corrigan and Betty Eng.

The charges read that W. Lloyd Johns "unilaterally and without authority in Executive Order 301 determined that (their) grievance failed to set forth an allegation that the individual was directly wronged in the connection with rights accruing to her job classification and consequently refused to forward the Notice of Grievance to the Executive Committee for its consideration."

The petition states that since there are "thousands of temporary academic employees at CSUC, anyone of these temporary employees may be denied access to Executive Order 301, if the President's decision is not challenged."

The two grievances were filed by part-time faculty members Eng and Corrigan, asking for financial compensation for the load reduction they suffered extending from Leezer's action last semester. They are also asking for reconstitution of the board.

A writ of mandate is requested by the petitioners, requesting that the respondents (Johns and the Trustees), be compelled to honor the Notice of Grievance and Supplemental Notice of Grievance and to observe Executive Order 301 by the appointment and participation of a campus representative in the grievance procedure.

The grievance coming from Eng and Corrigan is a result of the dissolution of the Women's Studies Board by the Dean of Arts and Science, Roger Leezer. Leezer then appointed a steering committee that was charged with making fall hiring decisions for the program.

The grievants' course load was then reduced from the normal 9 units to 3 units. The grievants are charging that the process denied them an opportunity for a fair merit review.

Students Upset Over Jump In Campus Fees

KATHY CLEM
staff writer

CSUS students interviewed by the *State Hornet* and wishing to remain anonymous were angry about the \$62.50 increase in student fees scheduled for the spring semester, but said the increase would not keep them from going to school.

Bill Klein, ASI president said that students are willing to share the burden, but not bear it.

"First I think students need to understand that the \$46 fee increase is a one-time increase. It is only to meet the two percent budget cut."

"The \$16.50 fee increase is built into the system as a consequence of the \$10 million cut that was made in this year's budget," said Klein.

Klein added that California State University and College budget has only five percent of the general fund budget for the state, but students are being asked to make up 30 percent of the deficit.

CSUS Chancellor Glenn S. Dumke ordered the \$46 student surcharge as part of a program to meet a nearly \$20 million cutback in the current fiscal year's budget.

Dumke explained that in order to carry the system through to next June 30, the program will have \$5

see Fee Increase, page 12

Insults Traded Over Affirmative Action

KATHY GEISLER
staff writer

California State University and College Chancellor, Glenn S. Dumke, and Mario Obledo, California State Health and Welfare Agency Secretary, have traded insults over charges of racial discrimination in the CSUC system.

In a two-page letter to Governor Brown, Dumke criticized Obledo's handling of a questionnaire sent to CSUC black and Hispanic employees, that asked if they were victims of racial discrimination in equal employment opportunities.

"The behavior of Mr. Obledo,"

Dumke said, "developing and mailing this rather poorly constructed survey instrument to a large segment of the CSUC work force without so much as a courtesy telephone call or discussion with me or any member of my staff... is in my view, the epitome of questionable managerial judgement."

Obledo, who is considering seeking the Democratic nomination for governor in 1982, retaliated Dumke's remarks, "I did not believe it to be of such significance."

Obledo said he would have time for "little else" if he became personally involved in surveys sent to the many state agencies.

"This system has endured Mr. Obledo's personal piques, fishing expeditions, and ill-founded assertions that the CSUC denied equal

employment opportunities to blacks and Hispanics," Dumke added.

Obledo said his records show 1.3 percent of those on tenure in the

CSUC system are black and another 1.8 percent Hispanic.

The Affirmative Action office of

see Dumke, page 3

Klein Predicts \$217 Fees

'82-'83 Cuts May Raise Fees

SUNITA SOHRABJI
staff writer

California State University and College Chancellor Glenn S. Dumke will recommend to the Board of Trustees a fee increase of \$217 for the year of 1982-83, ASI president Bill Klein predicted.

At the Nov. 10 meeting of the ASI Senate, Klein discussed the consequences of the fee increase for this year and future years. In addition to the \$46 surcharge for this year, students will have their fees raised a minimum of \$16.50 every subsequent year, said Klein.

Klein predicted that Dumke would recommend the \$217 fee increase to accommodate the Brown administration's five percent cut for

the 1982-83 system budget.

Dumke's position, said Klein, is for students to pay for more of their educational costs. "Some of the blame must be placed on the Board of Trustees, who, basically gave away their responsibility to the chancellor," Klein said.

Klein added that "students are being asked to bail out the state."

A postcard drive is being started, in which students are being asked to voice their concerns on the fee increases to Governor Brown, said Klein, explaining that postcard drives in the past have been successful in making students aware of problems.

No senate action could be taken at the Nov. 10 meeting, as the meeting did not have enough sena-



Photo by Sharon Wilcox

Bill Klein

tors for the necessary quorum of voting. Eight senators were absent from Tuesday's meeting.

Grievance Hearings Start Against Leezer

BARBARA MOLLER
staff writer

Women's studies grievance hearings against Dean of the School of



Helene Burgess

Arts and Sciences Roger Leezer began on Nov. 4 and will continue through this week.

Associate Professor of psychology and women's studies Helene Burgess, filed a grievance against Leezer after the Women's Studies Board was dissolved. According to Leezer, the board was dissolved due to an atmosphere of exclusiveness, suspicion and distrust, in addition to basic philosophical disputes and an inept board structure.

Burgess disputed Leezer's claim that the board was dysfunctional. According to Burgess, the board completed a schedule of classes, and also conducted and sponsored activities. Burgess also told the committee that a review of a minor was completed, but there was no university deadline initiated with the program.

Burgess also listed ways in which the dean's action was harmful to her. She said her right of academic

see Grievance, page 3

Various Internships Available

TESSA ANDREWS
staff writer

It's every student's nightmare: you go to college for four years, graduate with a degree, and you can't find a job. "No experience, no job" they tell you. So you end up tossing dough at a pizza parlor.

Maybe if you had had an internship in school, employers would be more eager to hire you.

A number of CSUS academic departments offer internships, enabling students to gain experience in anything from music to geography.

Guidelines in applying for an internship vary in each department, but generally a student should have some background in the chosen field and submit periodic reports about his progress. Some departments offer a list of possibilities; others leave it up to the student to arrange his own.

One of the largest internship programs on campus is in the business department. According to Dr. Richard Brock, associate professor of marketing, students have been placed at KCRA-TV, Pacific Telephone Company, KROY radio and various public agencies.

see Internships, page 3

Correction

In an article in the Nov. 5 issue of the *State Hornet* entitled "CSEA Demands Back Pay," Wilma Krebs, CFA Sacramento Chapter President, was incorrectly reported as saying that CFA has about 1,200 members at CSUS and that 800 are staff personnel represented by CSEA.

Krebs said she was referring to the number of faculty that would be affected by the back pay issue. About 1,200 faculty will be affected. Of that figure, 850 are full-time instructors and 350 are part-time instructors. 800 are staff personnel, some of which are represented by CSEA. The *State Hornet* regrets the error and any inconvenience it may have caused.

Thursday

49'er Fever is Holding

The San Francisco team is off and running and so is Jim Christiansen in cross country. Booters win one for pride, the Spikers quell another and two road trips await the gridgers. For all CSUS sports, turn to

pages 4 and 5



Supermarket of Sound

Strange sounds from throughout the country will invade the campus as CSUS presents its fourth annual Festival of New American Music this week. Among the scheduled performers is Patrick Williams, winner of a Grammy, Emmy, and 1977 Pulitzer Prize nominee. For an agenda of this week's activities,

turn to page 8



Time Bandits,

You can't get this travel package through an agent, but you can take the trip with the "Time Bandits" as they get into many zany predicaments during their journey. Through the use of a special time travel map, six wild dwarves embark on a get-rich-quick scheme that takes them through ten centuries of history. "Time Bandits" is produced and directed by Terry Gilliam of Monty Python fame. Although the movie is not a "Python," it still offers a very entertaining escapism, and for under \$5 this may be the least expensive vacation you have taken in a while. For a complete review,

see page 7

Forum

Words of Wisdom

By Barry Wisdom

Rocky Horror Wiffleball Show

The hairy-lipped stranger's demonic smile widened. "Before you guys can eat, you have to play..."

"Play? Play what?" we asked shudderingly.

"Wiffleball. Everybody who comes here has to play wiffleball."

Yes, wiffleball. A game played much like baseball except that the bat and ball are oversized, hollow plastic replicas of their counterparts. In addition, the balls have dime-sized holes in them to break fingernails.

Let me begin at the beginning. My two companions and I were part of a 14-member singing group which was touring southern California—performing at various schools, churches, and assorted tourist traps. As was the arrangement, we would stay at the homes of generous patrons in each of the cities we visited.

When we arrived in Mission Viejo, it was quite a change of pace from the east L.A. barrios we had been staying in. We found M.V. to be a wealthy, sprawling region. As our host drove my crooning cronies and myself past each Porsche-lined estate, we nudged each other thinking that we "had it made." How were we to know that we had fallen into the clutches of the Wiffleball King?

"We're just a little tired right now—from the bus trip, so if you don't mind..."

"Everybody plays here," Ron cut in.

"Ron's a champ!" added kid brother.

"But don't worry—I'll take it easy on you," he reassured.

Tim, Mike and I exchanged glances. We'd been travelling and giving shows since 6 a.m. and playing a game we felt was pretty juvenile wasn't our idea of "the good life." Little did we know there was nothing kid stuff about "the game."

"Well? How about it? Are you ready to play now?" Ron pressed, lighting another cigarette.

"Sure, but give us a minute to put away our bags and change," I lied, wanting a chance to confer in private with my associates.

In the master bedrooms, our temporary headquarters, the three of us snickered and whispered about the wiffleball issue. "Didn't I see something like this on the *Twilight Zone*?" Tim questioned.

"I don't know, but he's got to

be kidding. Wiffleball? I haven't played that since fifth grade!" Mike whined.

"We could tell him we're too tired," I chipped in.

"You already did," Tim reminded.

"It didn't work," Mike further reminded.

None of us wanted to play—even if we knew how. As for this trio's athleticism, suffice to say we all needed a three-month training program for a hard tiddlywinks match.

"Well, we might as well play and get it over with," Tim reckoned.

"Then maybe we'll get to eat," Mike hoped.

For such a grand home, the backyard was somewhat pathetic. The house sat precariously close to a ledge which was, in fact, the backyard. We wondered, as we walked outside, what would happen if the ball was hit over the "cliff." Since the yard was so small, we figured it to be a likely possibility. Fools that we were, we thought the ball would be forgotten and the game halted—we were wrong.

"Okay, here are the teams," Ron designated. "You three against me and my brother."

"Smug ass," I thought. "We'll show him."

We certainly did. We showed him how lame we were at wiffleball.

"Run you slug! Tag him!" Mike bounced as Ron rounded the bases for the seemingly thousandth time.

"Okay, next time you go over the cliff and get the stupid ball if you think you can do better!" I screamed, hurling the plastic headache toward his mouth with my bloody hand.

Luckily, little brother wasn't as diabolical as his wiffleball-hustling big brother Ron—he

wouldn't deliberately hit the ball over the edge of the backyard. Ron's cigarette almost fell out each time he slammed a homer over the precipice, he was laughing so hard.

"What's the score?" Tim asked.

"Snakes 3, Singers 0," I replied, wondering if Mike had landed on his feet.

The late afternoon sun sank slowly—way too slowly.

Finally, at dusk, Ron called it quits. He was bored. We were bruised.

Back in the sanctuary of the master bedroom, we collapsed and cursed our host's name in every possible combination, each beginning with the prefix "wiffle."

"Sure, nice cushy set-up we said. Nice plush, rich house we said. Finally out of L.A.'s ghetto and into luxury and what happens? We have to risk our lives chasing after a wiffleball on the side of a cliff! Is there no God?!"

Mike was never accused of being subtle.

"I thought rich people played polo and croquet—not wiffleball!" cried Mike. "Next thing you'll be telling me is that..."

"Excuse me guys," Ron barged in. "But I have to leave you three alone tonight—I have bowling league."

"...is that he bowls, too," Mike finished.

No matter where else we performed—on board a yacht in Newport Beach, the Queen Mary, etc., my favorite memory is that of the wiffleball game in Mission Viejo. A game not distinguished by the skill displayed, but by the sheer guts involved. It wasn't a mere game, it was much more—a testament to men's wills, to their souls, to their needs for food and a bed.



"Catch"

Equal Time

Reader's Notes

Rebuttal Called 'Vapid Rhetoric'

Editor:

Tracy Green's letter, "AWACS Comment Amusing," was a pleasure. It had every right to be printed as it reflects intelligence, knowledge, and thoughtful preparation.

Regrettably, a few days later a rebuttal, "Confusion Begets Knowledge" by Ron N. Lifton was also printed. Such vapid and xenophobic rhetoric is more deserving of restroom walls than of the pages of college newspapers. It should never have elicited the attention of a capable editor. To intellectually disagree is one thing, but to threaten and slander individuals and whole races is disgusting.

MARK FULTON
CSUC Student

Does Deterrent Make You Feel Safe?

Editor, State Hornet,

The abundance of confused statements coming out of Washington recently regarding our nuclear weapons and the goals our government seeks to reach with them compels me to pose several questions to the campus population.

Do you as individuals feel safer because of the "deterrent" provided by nuclear weapons? Or, do you feel threatened by a growing nuclear force? Are your feelings represented by government policy?

How can a man argue so persuasively for less government, and then promote a policy that jeopardizes the safety of every person he has been elected to serve? Is this a government with much control over our lives or little?

BOB DUNN

Why has Western Europe begun to adamantly protest the expansion of US nuclear weapons? According to the decision-making framework U.S. leaders use—that is, protection from a Russian attack that the build-up of nuclear arms will prevent—Western Europe stands to lose far more than we do by limiting nuclear weaponry, yet they protest. Regardless of what Washington makes of the Soviet threat, hundreds of thousands of Europeans feel the threat is not as dangerous as the deterrent and are questioning existing policy.

Lastly, I would ask all taxpayers reading this if they are tired of subsidizing the armament industry.

Answers to these questions lead me to believe it is time to join the people of Europe and challenge the indoctrination that expansion and development of US nuclear weapons is necessary. If you agree, you better get moving. It is now or maybe never.

Look Into

EXCHANGES



Today's issue of *The State Hornet* includes issue number two of **EXCHANGES** magazine, new monthly supplement of the *Hornet*. This month's **EXCHANGES** features a serious look at the Middle East after Sadat's death, a look at what the Diablo Canyon Nuclear Plant protest was like for those who participated in it, and a look back at the World Series.

The editors of the *Hornet* hope you'll take notice of **EXCHANGES**. Think of it as an extension of our editorial page and contribute to the magazine by reading it and writing for it. If you have story ideas you think might make good copy for **EXCHANGES**, or if you have ideas to make the magazine a better one, call me at 454-6583.

Matthew P. Sanders
editor-in-chief

Letters intended for publication must include the author's rightful signature, phone number, and address, although names may be withheld upon request and/or at the editor's discretion. The *State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten page (250) words. Readers wishing to express their views in longer form must contact the editor-in-chief.

Founded in 1949, *The State Hornet* is published on Tuesdays and Thursdays of the fall and spring semesters, except on holidays and during breaks. All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUC. Unsigned editorials are the responsibility of the editors of *The State Hornet*.

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The State Hornet

Please Recycle

Dumke

from page 1

the state universities and colleges was not immediately able to release their percentages of black and Hispanic employee percentages to the State Hornet.

Obledo feels that the low percentages, "provide solid justification for a high degree of suspicion of your leadership in the recruiting and promotion of minorities."

Obledo added that he viewed Dumke's letter as an example of his tendency "to support equal opportunity only with stale words, empty commitments and pious phrases."

He feels there has been no noticeable increase in the hiring and promotion of blacks and Hispanics by the CSUC. "Neither I, disadvantaged groups, or the enlightened people of this state will be dissuaded by meetings and your public statements of support for equal opportunity. Results are what we seek."

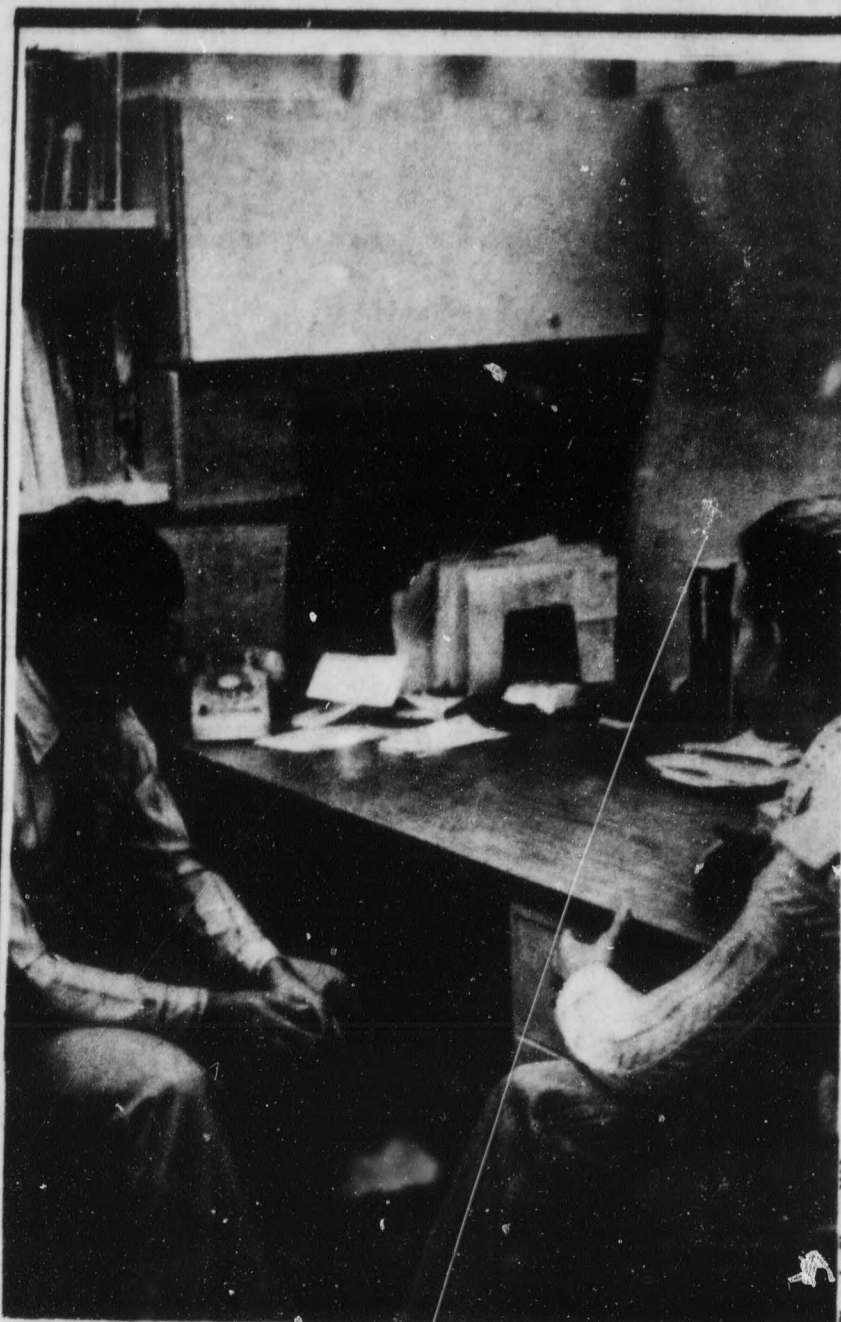
Earline Ames, CSUS associate vice-president for faculty and staff affairs said there is a very conscious effort by CSUS' Affirmative Action to provide equal opportunity to minorities.

"We have made progress in recruiting, hiring, promoting, and retaining minorities," Dumke explained.

Obledo said, "You may continue your vapid bleats of outraged dignity when CSUC's minority hiring record under your leadership is challenged, but the results speak for themselves. The continued attacking of your critics is no substitute for an effective affirmative action program."

"The fact that Chancellor Dumke raised the issue . . . response time (of returned surveys) has increased, the number of respondents has increased and also those waiting (for the results) has increased," Obledo continued.

Obledo suggested that "the retire-



Career Counselor Simon Slak describes the various internships available to an interested student.

Internships

from page 1

A business intern can get experience in merchandising, credit management, advertising, personnel, or public administration.

"We're concerned about the quality of the work they do before we give credit. We do not want them doing simple clerical work," said Brock.

You say you are made of more creative stuff? Peter Clark, Piano Technician II, is teaching five music students how to tune pianos. Clark, who is responsible for the upkeep of the department's pianos, is teaching his most advanced intern how to tune and refinish a thirty-year-old Steinway.

"This gives them experience they couldn't get for themselves," Clark said. "Unless they want to buy their own pianos to fix!"

Maybe you don't know a Steinway from a Hemingway? You'd like something more practical? Step over to the history department.

"We arrange a closely supervised, professional experience you can't get on campus," said Dr. Kenneth Owens, director of internships in the history department.

Interns have worked at the Sacramento City Museum, California Office of Preservation, the State Archives, and other agencies. They do archival work with documents, artifacts, and papers. Some interns are now working on the papers of John Moss, a California congressman who served for thirty years until the late 1970s.

If you want to know where you are instead of where you've been, the geography department might be a good choice. Among other things, you could get experience making maps.

The department handles seven to ten interns per semester, according to Dr. Ninomya, chairman of the geography department.

The map-making has taken place with the US Army Corps. Interns can also work at the State Energy Commission helping to determine building sites for wind-energy plants. The State Climatologist Office has used interns to compile data on weather patterns.

You don't want to be behind the scenes? You want to be part of the action? Maybe you should check into the

government department.

Upper division students with at least a 3.0 grade point average, good writing skills and a strong interest in government can apply until Nov. 25, 1981 for spring 1982 internships. Interns can work in legislative offices, party caucuses, lobbying and pressure groups, and different agencies. Students can research and draft bills, write speeches, make press releases, draft newsletters, analyze bills, and participate in many other facets of state government.

If you are more into recording the action than making it, communication studies is your department.

According to Professor Roger Walters, director of communication studies internships, there are interns at every television station in the Sacramento area, and several of the radio stations. Students can also work in state agencies, advertising firms, private businesses, or lobbying.

The economically minded and financially needy are in luck, too. The environmental intern program is accepting applications until Dec. 7, 1981 for summer, 1982. Internships begin in May or June and run for 12-24 weeks. Interns are paid between \$150-\$350 a week. Past interns have worked with Aerojet, the Raychem Corp., Lockheed, and various state agencies. They have also performed chemical studies and catalogued vertebrates for the Oakland Museum.

Applicants should have at least five semesters or seven quarters of college, and a background in the project they are interested in. Applications can be obtained in Career Development and Placement Center.

There is concern among some professors that interns can be misused by agencies.

"Some companies hear we have internships and they call and try to arrange one," said Brock. "To them it's cheap labor."

Dr. Herbert Klein, Chairman of the theater arts department, concurs. "Another theater will call me to try to get an intern to saw scenery or whatever. They can get better experience here," Klein said.

Not all departments handle internships, including physics, philosophy, mathematics, and chemistry.

Student Attacked On River Bike Trail

DARRELL REICH
staff writer

A CSUS student jogging along the American River bike trail near campus last week barely escaped attack by a male carrying a knife. Fortunately, the attacker was scared off by another jogger who responded after hearing the victim scream. The victim was uninjured and reported the incident to the campus police department.

The attacker has not yet been apprehended, according to Sgt. Mike Roy of the Sacramento Police Department. Roy noted that although the victim chose a safe time of day to jog, she probably would not have been approached if she had been jogging with a partner.

"The victim chose to fight the attacker and was successful," said Roy, noting that she yelled for help even though the attacker demanded

Grievance

from page 1

freedom was violated, and that she was humiliated in front of her colleagues by being "demoted" from the board. She no longer has access to information about the program, Burgess said, and no longer has a voice in the program.

She added that she is "no longer able to perform the academic duties required of her as a faculty member in women's studies, and that her joint appointment now works against her rather than for her, for purposes of promotion." She said, "these harms would not have accrued to me had not the board been dissolved."

Burgess is asking for "relief of rescension of the dean's action and allowing the Women's Studies Board, which still functioned after the resignations, to appoint vacancies in accordance with procedures for composition and election of Women's Studies Board members as developed by the Academic Council in 1977. I will demonstrate by a preponderance of the evidence that this relief is necessitated by the dean's action, which we will show is a procedural violation, failed to take into account evidence favorable to the Board and program, that is was arbitrary and unreasonable, prejudiced, capricious, not supported by the evidence, and not consistent with appropriate criteria or reasonable standards as set forth in Section 11.3 of the CSUS Grievance Procedures."

In an overview of the grievants' presentation, Burgess began with a review of her professional background in women's studies.

In 1973, she received a joint appointment in psychology, and women's studies. At that time, she was one of three joint appointees, and presently is the only joint appointee. She teaches courses on feminist

ment which you have reportedly announced will lead to an era in which genuine progress will be made. Hopefully, your replacement will seize the many opportunities which you have ignored."

that she not scream. "The police department cannot say that all people should do this in all cases, but having a plan of action if an attack occurs is one way to prevent injury."

CSUS Crime Prevention Officer Carl Perry reflected Roy's advice, noting that there is safety in numbers to either scare off attackers or provide assistance should an incident occur.

Roy said being able to give police detectives a good description of an attacker greatly increases the possibility of arresting them.

All people who are attacked or approached should be aware of where they are and if help is near. In the case of runners, it is better to run on well-travelled paths. This is not always possible, Roy said, but by being aware of what is going on around the surrounding area, the runner can plan a course of action should something happen.

analysis of psychotherapy, sponsors fieldwork, and has advised majors and minors since 1973.

She has been a member of women's studies since 1974, and was a member of the committee that developed a constitution for the program.

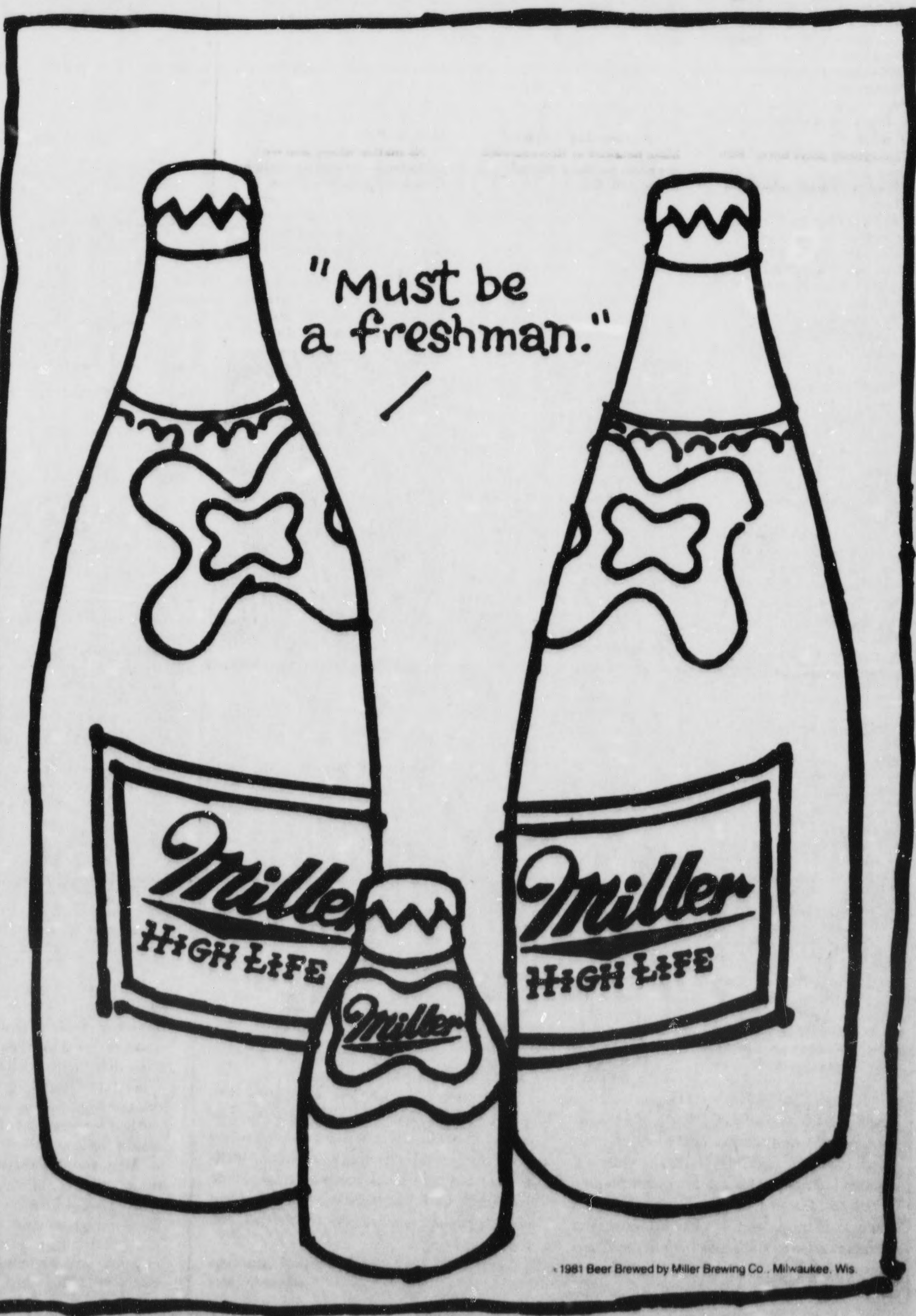
In the fall of 1977, she was acting coordinator for women's studies, and is currently the faculty advisor to the Women's Resource Center.

Burgess presented papers at the American Psychological Association, Division 35, and the National Women's Studies Association on women's studies. In addition, she has lectured on women in psychotherapy at UC Davis, Sacramento, the Rape Crisis Center, and Sutter Memorial Hospital. Burgess also chaired five theses involving women's studies and women, and is currently chairing two on violence against women.

Burgess acted as one of the co-coordinators of a two-day symposium on women and psychotherapy at the Western Psychological Association Meetings, 1977, and is also a member of the Committee to Defend Reproductive Rights, the National Organization for Women, and the National Women's Health Network.

Burgess said she will demonstrate that Leezer's reasons for stating "that the Women's Studies Board was dysfunctional," lacked support of full-time faculty, lacked broad support, and are "caustic and not supported by the evidence." Furthermore, she said, "The dean failed to consult with the Academic Council or any other appropriate consultative committee," and that "he ignored the AAUP guidelines on faculty governance adopted by the CSUC trustees. Burgess added "the dean intervened on behalf of one side of an academic dispute to the detriment of the other side."

Miller times starring Miller High Life



© 1981 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

Booters Quell Regional-Bound Wildcats

HARRELL LYNN
staff writer

When the Division II Far Western Regional soccer finals take place on Nov. 22 at CSU Los Angeles, the Hornets will not be there.

But Tuesday night, the Hornets presented a strong case that may have proved they deserved a berth in those finals.

After learning prior to the match that they had not been selected to the playoffs, the Hornets nevertheless went out and bombed Far Western Conference Champion CSU Chico 3-0 at Hornet Stadium.

Playing before an estimated crowd of 500, one of the largest CSUS soccer gatherings ever, the Hornets players showed no signs of a letdown as they dealt the Wildcats their worst FWC defeat ever. With the help of a one-player advantage gained from a Wildcat ejection, the Hornets established midfield domination in the first half and never looked back.

Jeff Mallory converted a penalty kick in the 33rd minute for the only goal the Hornets needed, but a play occurring five minutes earlier set the tone for the entire match.

Hornet Steve Petuskey and Chico halfback G. G. Mitchell were wrapped in a tussle for the ball at midfield when Mitchell rammed his elbow into the Hornet halfback's face. Petuskey went sprawling to the turf and after some discussion, the referee presented Mitchell with a red card and sent him on his way.

The Hornets had to play the rest of the half without Petuskey, who suffered a gash and a bruise under his right eye. But the Hornets put their one-man advantage to good use, applying immediate pressure that paid off in Mallory's score shortly thereafter.

The goal occurred when John Kinney found himself alone with the ball 15 yards out. The tall winger rifled a shot through the legs of a Chico defender that bounced and hit another defender's hand, giving Mallory a one-on-one 12-yard shot at goalie Rick Wood. Mallory converted easily, sending a low, hard rocket into the left corner as Wood dove in the other direction.

Leading 1-0 at half, the Hornets got an immediate lift from Petuskey's return to the lineup. In the space of 25 minutes, Petuskey nudged in two scores to quell any thoughts of a Wildcat rally.

Petuskey's first score, coming two minutes into the second half, was the result of a dogged team effort. Kinney

chased Chico fullback Dan Bribiescas into the corner and harried him into losing the ball. Gary Boogaard pounced on it and sent a rolling cross shot that eluded the outstretched hands of diving goalie Wood. Chris Bowling collected the ball 15 yards in front of the goal and flipped a short pass to Petuskey, who punched a shot into the unprotected net.

The Hornets then spent the next 20 minutes taking shooting practice on the Chico goal. Kinney took three shots that missed by a combined total of two feet. Boogaard, Chuck Isola and Paul Arellanes traded shots at the beleaguered Wood before Petuskey turned out Chico's lights with a goal in the 70th minute.

Petuskey picked up the ball 25 yards out, beat a defender and sent a low shot through a crowd of players that deflected off Wood's hand and dribbled into the corner of the goal. It was not a picturesque goal ("I duffed the shot," Petuskey said afterward), but it enabled him to finish second behind Boogaard in scoring with 16 goals.

The Hornets continued to press until game's end, with Isola hitting the cross bar with the ball on a diving head shot. The Hornets outshot Chico 22-9 and freshman goalkeeper Lance Klug was forced to make only one difficult save to preserve his team's ninth shutout of the season.

Chico hosts Seattle Pacific Nov. 15 for the right to play Cal State L.A., but the Hornets feel they deserve to be going. Head Coach Amir Jabery feels his team should be in the playoff picture. "We really think we deserved to go someplace. That first game against Chico (which the Wildcats won on a goal disputed by Jabery) turned out to be the deciding factor in the conference. Without that goal we would have gone," said Jabery.

The Hornet mentor admitted there was a letdown when the team found out that only three teams were going to the playoffs (Cal State L.A. was given a first round bye), but he felt the team still had something to prove. "Before the game, I said, 'You're going to prove to yourselves that you are the best team in the conference.' (Then) everybody went out and gave 100 percent," said Jabery.

Fullback Paul Arellanes, a mainstay in the Hornet defense all season, believes the team proved its point. "I think we kind of blew them (Chico) off. They're celebrating, but what a way for them to go out," said Arellanes, who admitted the team was down before the game. "Sure we had a letdown when we heard the news. But when we went outside the (locker room) door, our mind was on the game."



Leading scorers Gary Boogaard (14) and Steve Petuskey (9) surround a fallen Chico defender during the second half of Tuesday's 3-0 Hornet victory.

Isola also saw the result much the same way. "We were up for the game. We felt we got ripped off in the first game; we showed we're the better team. But we didn't win the other games that we had to win, so we can't blame anybody but ourselves for not going to the playoffs," said Isola.

Chico forward Robert Lang, who played high school soccer in the Sacramento area, also gave the Hornets credit. "We were already in the playoffs, but Sacramento played great. You can't take anything away from them—they played an excellent game."

The win marks only the second time that CSUS has

beaten Chico in their 10-year history. (The last time was in 1974.)

The Hornets earned more than pride with the victory. They clinched second place in the FWC with a 8-2-2 mark, edging out CSU Hayward, 7-3-1. With a win counting for two points and a tie as one, the Hornets finished with 20 points. Chico, aided by their 2-1 win over CSUS Oct. 17, finished 10-1-1, a point ahead of the Hornets.

CSUS finished 15-4-2 overall, the best record in the school's history.

CSUS SPORTS

Paul E. Hale, Editor

Hornet Spikers Bomb Stanislaus; Overcome Concentration Breaks

JEFF MASSA
staff writer

The CSUS women's volleyball team accomplished, to a degree, a main objective against CSC Stanislaus and that was to play consistently with a weaker opponent. The Hornets bombed the Stanislaus Warriors in successive games 15-1, 15-5 and 15-10 Tuesday evening in North Gym.

CSUS upped its Golden State Conference record to 13-0 with the victory over Stanislaus. The Hornets are 23-5 overall. The Warriors, who completed their conference schedule Tuesday, fell to 4-10 in the GSC and 7-12 overall.

Backed by an explosive start, CSUS rolled to an 8-1 advantage in the first game, capped by outside hitter Marcia Collier's spike off Warrior defender Lisa Vargo. Stanislaus' troubles continued on that play when the Warriors were slapped with a net violation. The Hornets' power tandem of Terri Nicholas and Kris Jacobsen put CSUS in front, 10-1, with a pair of point-scoring spikes.

After both teams traded side-outs, the Warriors were guilty of two more net violations and Hornet blockers LaVerne Simmons and DeAnn Homestead successfully rejected a Stanislaus spike, staking CSUS to a 13-1 advantage. Simmons followed with a hard spike that skipped past Warrior defender Debbie Deitrick for a point. Homestead, a sophomore middle-hitter, mopped up the first game for the Hornets with a shot that dropped to the floor just in front of Stanislaus' Debbie Odink.

Jacobsen erased a brief Warrior led of 1-0 at the outset of game two on successive service winners. CSUS increased its lead to 6-1 before the Warriors scored their second point when hitter Candy Deak blocked the ball back into the Hornets' court.

Stanislaus was whistled for a

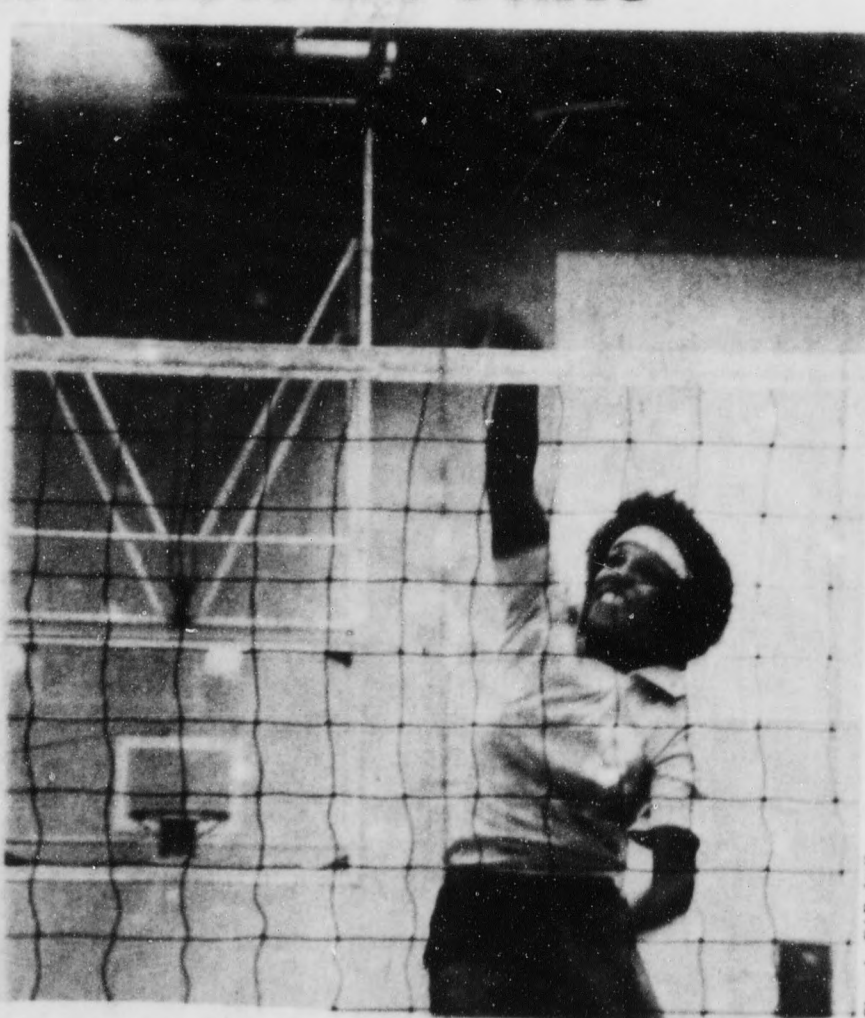
carrying call and Nicholas drilled a service winner off Warrior defender Evie Lamat to stretch the Hornets' advantage to 8-2. Following a Stanislaus time-out, both teams experienced a tough time maintaining control, combining for five side-outs. Stanislaus ended the brief drought when Tammy Victor slugged a service winner into the Hornets' back row.

CSUS extended its lead to 12-3 before the Warriors interrupted the Hornets' streak with a time-out. CSUS came back onto the court and promptly scored twice, making it 14-3. Stanislaus benefited from a pair of Hornet mistakes to collect its final points of the second game. Leading 14-5, CSUS managed to get the ball back on a side-out when Nicholas buried a hard spike past a helpless Warrior defender. Jacobsen locked up game two for the Hornets when she tapped an off-speed shot that handcuffed a Stanislaus defender, resulting in a carrying violation.

The Hornets' two-game blitz had the Warriors in deep trouble. However, Stanislaus executed a brief, but sparkling comeback. The Warriors rallied around the Hornets' lack of concentration to post a quick 6-0 lead at the start of game three. Warrior team captain Karen Anderson, and teammates Deak, Victor and Lamat each punched in scoring shots, capitalizing on the Hornets' weakest moment in the match.

CSUS recovered and began to apply pressure, eventually knotting the score at 6-6. Stanislaus gave away the tie-breaking point on a mistake in ball handling, and Nicholas unloaded a hard spike that slammed to the floor at the base of the net. With CSUS leading 8-6, the Warriors drew closer and tied the game when Hornet outside hitter Barbara Schumacher couldn't get her crosscourt hit to stay in bounds.

The Hornets regained possession and quickly moved ahead at 11-8.



Marcia L. Collier spikes the ball during Tuesday's game against the Stanislaus Warriors.

The opportunistic Warriors made it close again drawing to within one point, 11-10.

Nicholas blocked a Warrior spike to the floor for a side-out and teammates Kim McCleary and Collier slammed the door on Stanislaus. McClery hammered a point-scoring shot in front of a Warrior defender and Collier clinched the game and the match, drilling a hard spike off the left arm of Stanislaus' Cherise DeLeon.

Simmons admitted that the Hornets' concentration was absent at times. "When we play a weaker team we tend to get lackadaisical."

Despite the lapses in concentration, CSUS volleyball coach Debby Colberg was generally pleased with the overall performance.

"I think what we did tonight was a big improvement over what happened this past weekend in San Francisco and Hayward in terms of our concentration," said Colberg. "It's hard to tell with the game scores because they were so lopsided, but I just felt a lot better about things on the court in this match."

The volleyball team closes out its 1981 schedule Friday when the Hornets visit Fresno State University.

Exhibition of Top Gymnasts Slated for This Friday

MIKE BOND
staff writer

The CSUS gymnastics team is hosting an exhibition featuring the top California men and women, and also boys and girls from clubs in the Sacramento area.

The exhibition is tomorrow at 7:30 p.m. in the South Gym. General admission is \$2, \$1.50 for students.

"We decided to have the exhibition to boost our reputation," said CSUS women's gymnastics coach Kim Hughes.

CSUS women's gymnasts scheduled to participate Friday include Teri Meyer, who finished third in all-around competition in the nationals, and Leah Narwold, who placed third on the balance beam in the finals.

Chris Brainard and Mike Strayhorn are two of the top CSUS men

Special guests Friday will be Dr. Irv Faria, head of the CSUS physical education department, and Rick Feinstein, 1977 USTA Grand Nationals Trampoline Champion, who will entertain the crowd on the trampoline.

Gheza Pozar, who was Nadia Comaneci's dance choreographer before he defected to the United States from Romania, will bring some of the gymnasts he coaches in

There will be four events for the women: floor, balance beam, uneven bars and vaulting. The men will perform six events, including: floor, vaulting, rings, pommel horse, and the parallel and uneven bars.

"Since this is an exhibition, there will be no scoring, judging, or pressure. We're just trying to promote our gymnastics program by exhibiting some good gymnasts," said

Hornets Pin Best Season in Years On Road Trips

TERRY GEE
staff writer

The CSUS football team is in the homestretch of its schedule. While they are not in contention for a championship, the last two games on the road against Humboldt State and UC Davis, may be the season's most important.

The Hornets' record is up to 5-4, with last Saturday's win over CSU Northridge. The last time the team had a .500 season was 1975, when Ray Clemons' squad went 5-5. The team's last winning season was the 8-2 campaign in 1969.

This year's squad got off to a fast start, winning four of the first five games, but suffered through a terrible mid season, dropping three in a row. They are now looking for a strong finish.

A key to the club's success will be its health. A big reason for the slump was that the team was hit by injuries during the tough portion of its schedule. Hornet Head Coach Bob Mattos has felt lack of depth has been one of the team's main problems.

"I can say this now that we've won, but one of the reasons we were losing earlier is that a lot of players were sick with the flu. We had people vomiting on the sidelines and they were tiring late in the game," said Mattos.

The area hardest hit by injuries has been the CSUS secondary. In the Northridge game, cornerbacks Carl Beck and Jim Verdusco limped off the field at different times. Their replacement Brett Satchwell was also hurting and was held out of his normal punt-returning duties.

These injuries have had an effect on the season. In the first five games the secondary did not allow a touchdown pass; but against Northridge, they were frequently burned on deep passes during the second half.

"I think they will be healthy for the Humboldt game. The secondary is a spot we can't afford injuries in. A lineman can tape up an injured area, but a defensive back can't afford to be confined by even a minor injury," said Mattos.

One point Mattos has made throughout the season is the importance of taking each game as it comes. Despite having to face two good teams on the road, he would not be happy with a split, even though it would give them a winning season.

"We won't settle for anything except trying to win every game we go out for. I'm disappointed we haven't won more games. We haven't turned the program around yet, but we're getting closer and closer," said Mattos.

After a fast start, the Humboldt team has been struggling lately. Its record in the Far Western Conference is 2-2. The Lumberjack offense features Ron Hurst's running and Bill Plant's passing, who are both among the conference leaders.

Humboldt is considered to be a tough home team, and if the game is played in wet conditions (which is likely), their players figure to be more accustomed to playing on a slow track.

Win or lose, when the final gun sounds at Humboldt, the focus will immediately turn toward the encounter with Davis as the most important game of the year.

There is no question for the Hornets that they will be up for the Davis game. In fact, Mattos is more concerned that they players might be psyched up too early for the Aggies.

"I don't want our players even talking about Davis yet and I don't want our coaching staff to talk about it. We've scouted each other and know each other very well, but its the Lumberjacks that are on our minds right now," he said.

The Aggies have not lost to CSUS since 1969 and have won ten straight conference titles. If Davis beats CSU Hayward next week, they would have the opportunity to win the FWC championship again by beating the Hornets. Of course, that would give CSUS a chance to play the classic "spoilers" role, by defeating Davis under circumstances they would have a hard time

The Word's on Everyone's Lips: How 'Bout Those 49'ers!

MIKE BOND
staff writer

The only words hotter than "What's your sign?" "Surf's Up" or "For sure" in California these days has to be: "How 'bout those Niners?"

The San Francisco 49ers, a 6-10 team of last year, have won seven games in a row and are hot enough to evaporate all the fog in the Bay Area.

The 49ers are 8-2, and in first place in the NFC west, leading the Los Angeles Rams and the Atlanta Falcons by three games with six games left.

Let us elaborate on exactly what the 49ers have done so far in 1981. They've beaten the Los Angeles Rams 20-17 for the first time ever at Candlestick Park. The Dallas Cowboys were happy to catch the first flight out of San Francisco as the 49ers whacked the Cowboys 45-14.

Are you thinking the 49ers are just lucky so far? Well, I'm not finished yet. Pittsburgh fell victim to the 49ers this year with a final score of 17-14; the first time an NFC team defeated the Steelers at Three Rivers Stadium in over six years.

Then there was last Sunday, when the 49ers extended their winning streak to seven games by beating Atlanta 17-14.

I was fortunate enough to be one of the 59,127 fans at Candlestick Park, and it was one of the most emotional experiences in my life.

The crowd was anything less than enthusiastic, and it showed since most of the 59,000 people were present hours before the game started.

The main parking lot was closed at 11:15. It was filled with tailgaters

eating, drinking, and passing the football around, talking about how the 49ers were going to kill the Falcons.

There were motorhomes, campers, trailers, and even a semi-tractor rig with a "ROARING BACK" sign on it, participating in the pre-game festivities.

It seemed every vehicle in the parking lot has some kind of 49er logo or even a poster on it to show its owners' loyalty to the 49ers.

Inside the park, there were a sea of red 49er shirts and a maze of signs saying everything from, "When Montana smokes, Atlanta burns," to "We pounded Dallas, sent the Rams on their way and then there was Pittsburgh. ATLANTA TODAY."

When the 49er defense was introduced to the crowd before the game, they received a thunderous standing ovation, which lasted close to four minutes.

The crowd was like one family, all talking about their 49ers, with many saying "I knew they'd be this good!"

Not many people realized they were going to be this good. I wasn't one of them. I gave the 49ers four wins at the beginning of the season; New Orleans twice, New York Giants, and Cincinnati. They have already doubled that and the season isn't over yet.

San Francisco scored first against Atlanta on a 14-yard pass to Freddie Solomon from Joe Montana. Ray Wersching made the extra point, running the score to 7-0.

With 20 seconds remaining in the half, Dwight Hicks made one of his two

interceptions of the day, which led up to Wersching's 49-yard field goal with two seconds left.

As the Niners left the field with a 10-0 lead, they received their second standing ovation. By the end of the game, the 49ers received close to seven ovations all together.

The score was 17-7 with less than two minutes in the game, and many of the faithful were heading out the exits, when Atlanta quarterback Steve Bartkowski connected with Alfred Jackson to make the score 17-14.

Atlanta recovered the on-side kick in 49er territory, but Hicks intercepted Bartkowski for the second time to lock up the game for the red and gold.

"I was helping on the wide receiver, and he went to the outside, and that freed me up," said Hicks. "I saw his (Bartkowski's) eyes; he was looking at the tight end all the way. I don't think he saw me."

Candlestick Park was bedlam after the interception, while my Dad revived me after I thought I was going to have a heart attack! The fans didn't seem to want to leave after the game was over, just cheer.

It really has been a remarkable season, and who would think that San Francisco would be in first place after ten games?

It's hard for me to believe that this is the same team I watched practice at Sierra College in Rocklin during the summer. Not that I thought they looked bad, but I've been disappointed for so many years, and have grown not to get my hopes up too high for a championship.

I have been a 49er fan ever since I can remember; probably since I was
see Niners, page 12

Christiansen Running on to the Nationals in Massachusetts

LARRY BRILLHART
staff writer

The 1981 cross country season for the Hornet men's team is now history. A season marked with many successes and solid performances came to an abrupt end at the Western Regionals on Oct. 31. Because of flu and injuries, many hopeful runners fell short of this year's NCAA Nationals.

One Hornet runner, however, did stay healthy. Jim Christiansen, who had a fine race at the regionals, will represent CSUS at the nationals in Lowell, Massachusetts this Saturday. By avoiding sickness and practicing hard for this season, Christiansen was able to qualify for the prestigious event for the first time.

Christiansen explains how he has made the season successful. "I made sure that I came to school in shape for this cross country season," he said. "I also made an effort to practice more. I've run well during this short eight-week season because I haven't been injured or sick."

This year's performance for Christiansen, 20, has been his best at CSUS. At 6'1 1/2" and 153 lbs., Christiansen has the perfect frame to be a runner and this has helped him with successful years in track and cross country long before he came to CSUS.

Growing up in Marina, California (near Monterey), Christiansen became interested in running after taking a

P.E. class at Seaside High School. "I began competitive running as a sophomore," Christiansen recalled. "I ran three years of track, starting with my sophomore year, and I also ran two years of cross country in my junior and senior years."

"Our team competed in the Central Coast Section Championships during my junior and senior years of track and cross country," Christiansen added. "During those years, my time for track was a 4:48 mile."

After graduating from Seaside in 1978, Christiansen attended Monterey Peninsula College that fall. He credits his improvement in cross country running to a teammate he met in his first season there. "We had a cross country runner named John Sup who pulled me along through most of the meets," Christiansen said. "He was a faster guy."

Christiansen began to show leadership qualities at Monterey the following year. "I was unbeaten as a sophomore in cross country," he said. "During my two years of cross country competition, our team went to the California Junior College State Meet as a small Division II school. In my second year at this meet, I came in first at Crystal Spring for the small schools."

Christiansen's previous running experience on the Crystal Springs course was a big factor in his success at that same course just over a week ago at the regionals.

Track at Monterey Peninsula College also proved to be

beneficial for Christiansen. "My best times for track were 3:53 for the 1500 meters and 14:42 in the 5000 meters during my two years there," Christiansen recalled.

In making a name for himself, Christiansen attracted the attention of Noel Hitchcock, the late head track coach at CSUS. "Noel Hitchcock saw me at the junior college state meet and gave me a call," he said. "He asked me to come up and check out the campus. I came up in March (1980) and liked it."

So, Christiansen selected CSUS after graduating from Monterey in the spring of 1980. He picked Sacramento despite being offered a couple of scholarships at other schools. Christiansen turned them down because of the lack of pressure competing at a non-scholarship school; and mainly because the tuition at the scholarship schools would cancel out the benefits he would have received.

Christiansen's first cross country experience with the Hornet's last year turned out to be disappointing. "We were looking forward to a great year, but illness and the sudden death of our coach had an adverse affect on the season," he noted.

Things turned around earlier this year in track. "I tried the steeplechase and it turned out to be a fun event for me," he continued. "I ran that and the 5000 meters. I ended my track season with a third place finish in the steeplechase in Merced for our league meet."

With impressive accomplishments behind him, Jim Christiansen now heads for the NCAA Division Saturday (Nov. 14). He has trained for the event by doing 75 miles of distance running in the last week and will run 45 more miles this week. The nationals will mark the end of Christiansen's competitive running in cross country. He still has a few years ahead until graduation as an engineering major, but his eligibility for collegiate running will have passed since this is his fourth year of competition.

As for now, Christiansen is thinking only about the nationals. Instead of getting nervous about the trip or about the meet itself, Christiansen's only concern is the possibility of running through a little snow. "I hope it's not too cold," he said.

If that's Christiansen's only worry, he should have no problem doing well.

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Heron Tempers Optimism With Wariness as Hoop Season Nears

BOB PRICE
staff writer

A colleague popped his head into Jack Heron's office to wisecrack about the appearance of the CSUS basketball coach's mug in the Sacramento Bee that morning.

"Wasn't bad, wasn't bad . . . but it looked like you were mad at somebody."

"Must have been taken last season," decided Heron.

Indeed, Heron was probably not a very nice man last basketball season. The team walked an emotional tightrope between promise and disappointment much of the season, swayed by the loss of key players due to injury and ineligibility. Still, the Hornets rallied to a respectable finish, all considered.

Although they finished the season without any players who competed in 1979, CSUS won four of their final seven games. Their three losses were down-to-the-wire barnburners. It's the momentum built from that strong finish that Heron hopes will bolster this year's squads at the outset.

"We have an awfully tough pre-season schedule," says Heron. "All those PCAA teams (three of which come to Sacramento in the pre-season's first week) are tough . . . and they get tougher every year. They're all great talents compared to us. Hopefully we can execute well enough to stay with them."

The Hornet roundballers open with CSU Los Angeles Nov. 21, a team Heron calls "bigger and, overall, better." Execution, according to Heron, is the key to success against them.

"We're executing better right now than we did last year, ever," he said.

Last year stands out as one of the few debacles in Heron's tenure.

"We had some people that played well the year before (but didn't play well last season)," said Heron. He referred to Butch Treadwell and Darnell Anderson (1979 FWC scoring leader), who both played below expectations, then were declared academically ineligible at midseason, along with Ken McCarty, who led the squad in field goal shooting at the time of his dismissal. Richard Johnson (second in assists in the FWC in 1979) had earlier torn up his ankle and red-shirted for the year.

"He was our quarterback," Heron said of Johnson. "When you lose people like that," he said, "it just destroys your team."

"After they left . . . the ten people we had left . . . played really well for (their) talent . . . None of these guys had played the year before."

Capturing first place in the conference won't have all the importance it has had in the past since FWC coaches voted to adopt a Shaughnessy-type tournament play-off system. Under the new system, the top four finishers in the conference advance to a tournament to decide the FWC representatives in the NCAA playoffs. The conference's first-place team is awarded the home-court advantage.

"I think all the coaches felt that it would keep all the teams interested in the conference right up 'til the end. You're not only fighting for first, you're fighting for fourth and that'll get you in the playoffs."

The new system also inherently provides that the league's hottest team will be the representative in the NCAA playoffs, whether they finish first in the regular season, or fourth.

The Shaughnessy format should also keep fan interest alive late in the season, thus providing added economic incentive for conference schools.

Heron points to UC Davis and Chico as CSUS' probable main adversaries this year. "On paper," said Heron, "they look like the powers of the conference."

Of his own squad's chances, Heron ventured, "We have guarded optimism."

Paul Purvis, 6'-7" senior post man leads a group of seven returning players that include 6'-6" senior post men Jim Jansen and Ron Chatman, 6'-2" guard Dave Consani and 5'-8" guard Jeff Passalacqua.

Five redshirts from last year look ready to earn spots on the roster this season. Guard Rich Johnson, healed from an ankle injury, is back, along with 6'-5" forwards Glen Gies and John Langston, 6'-7" Larry Dalton, and 6'-6" Dana Anderson, from the junior varsity team.

Junior college recruits include guards Glen Baynard and Joe Caulk (Sacramento City College), Rod Jones from a Florida junior college, and forwards Darrin Pembroke (Chabot), and John Stripe (ARC-Placerville).

Manuel Tiquida assists Heron with the varsity players; John Green and Tim Wright will coach the junior varsity team in addition to varsity duties.

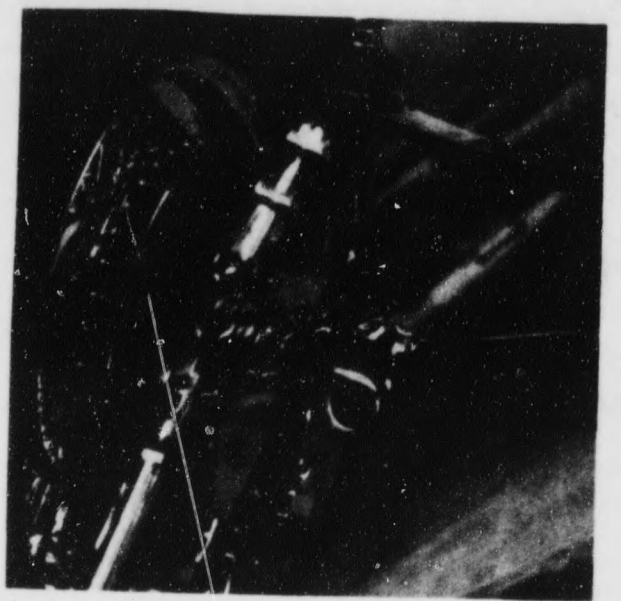
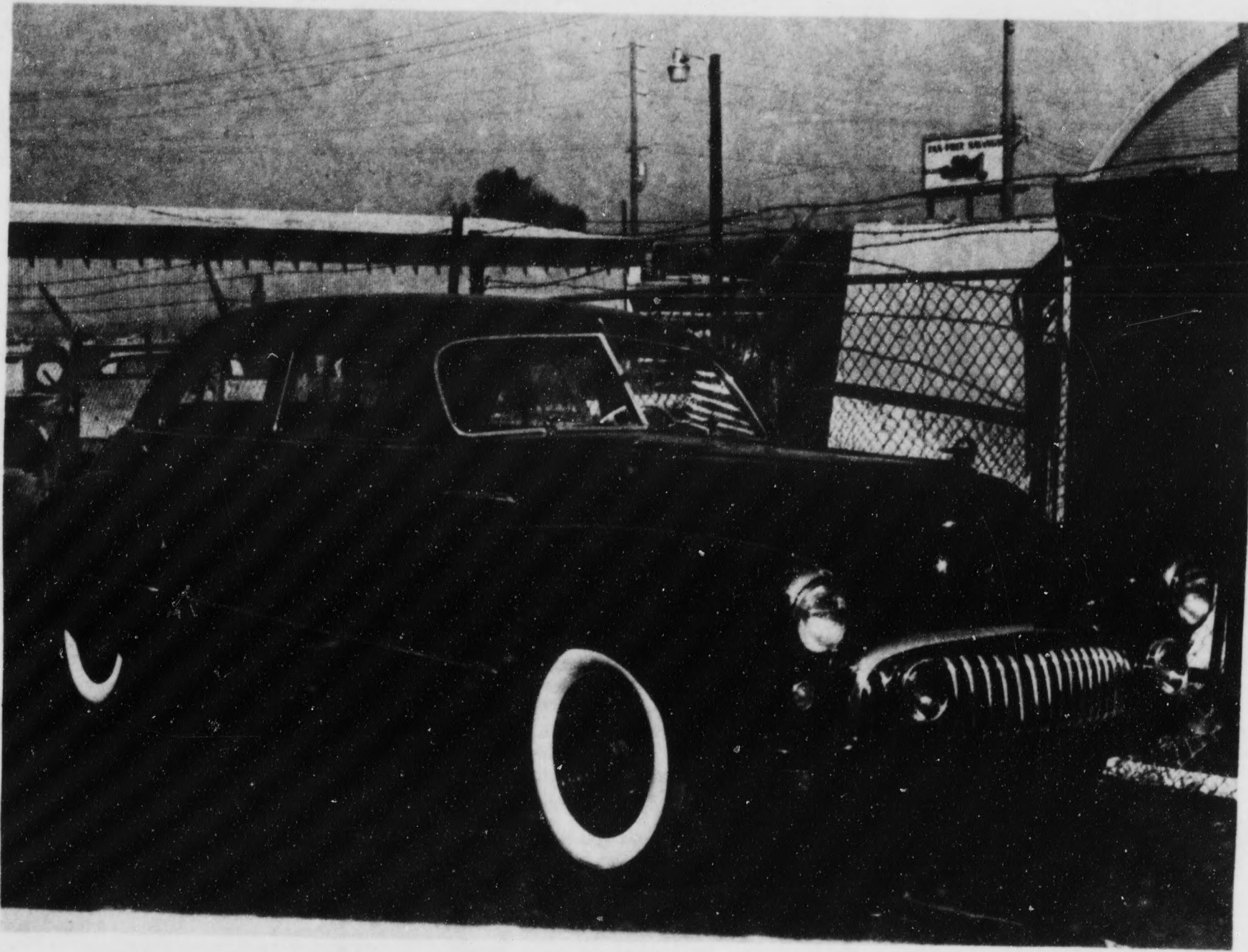
Local partisans can get a look at the 1981-82 Hornet basketball team when they hit the court Nov. 19 for the annual Green and Gold scrim-

mage. CSU Los Angeles comes to town Nov. 21, and FWC play commences Jan. 15 with UC Davis.

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Antique Cars Restored Like New



Text and photos by Mary Buttacavoli

Tucked inconspicuously between a feed store and body shop is a place that will turn the wreck behind grandpa's barn back into the sparkle in grandpa's eye.

Runningboard Restorations restores antique cars to look and run like new again. Mike Lochelt opened Runningboard Restorations in February and has completed work on a 1947 Buick Roadster and has several cars in the works.

Complete restorations can take from one to two years, depending on the initial condition of the car and availability of needed parts. "The biggest nightmare of all is locating parts," says Lochelt. A monthly magazine listing "page after page" of swap meets and people who have parts, is the restoration business's "bible" he says.

The just-completed Buick's radio has station selection buttons each bearing "Buick." After years of sun and wear the buttons needed replacing, even though the radio still worked. Lochelt spent three months hunting for buttons before finally replacing the entire radio.

Often finding parts can be as frustrating as the search. Work on a '32 Roadster included a new custom walnut steering wheel but when it arrived the horn button was

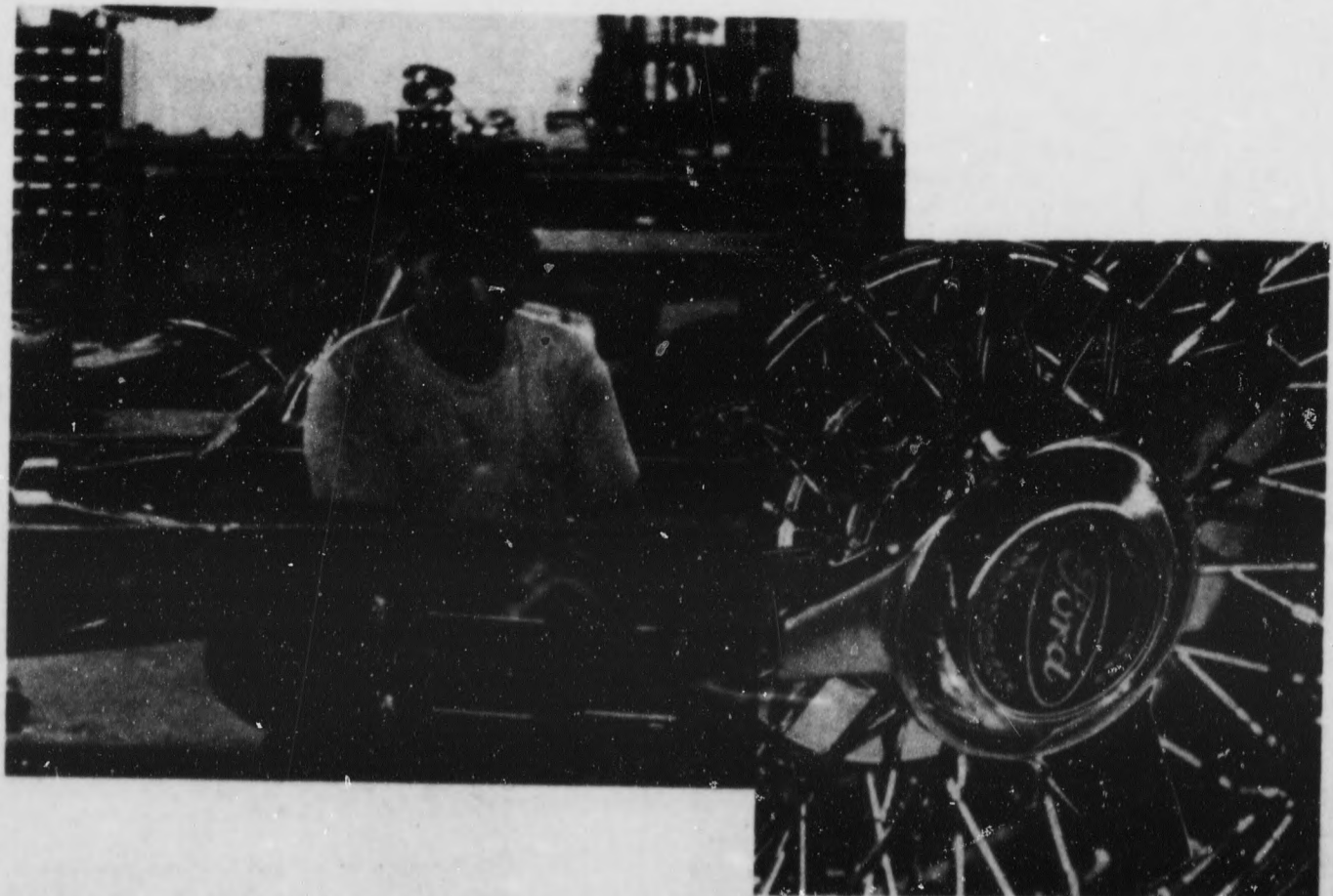
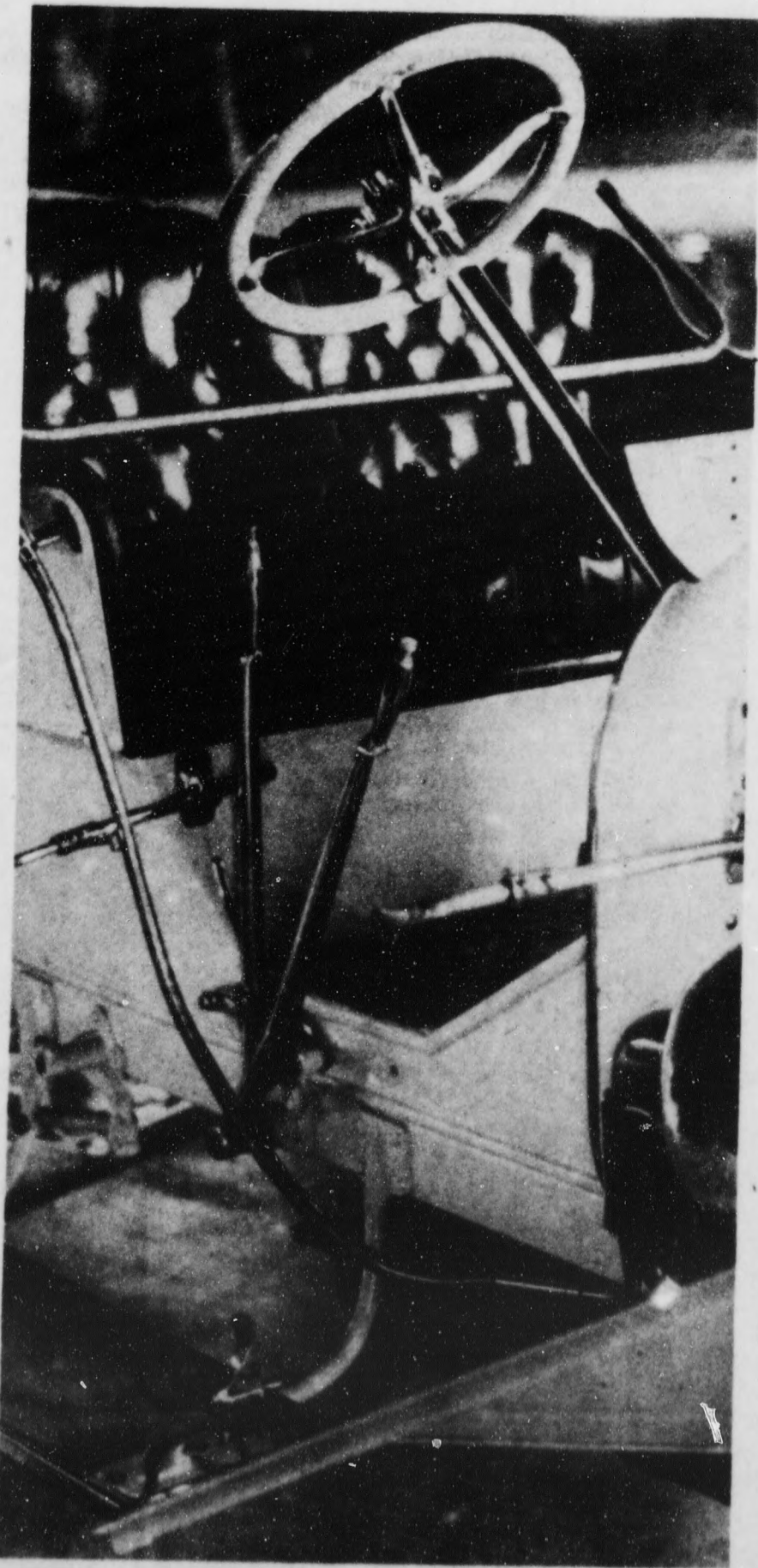
plastic. Plastic doesn't quite fit an antique car, so Runningboard Restorations fitted the wheel with a chrome and brass button bearing the owner's initials.

Chrome and brass are extra touches of class, especially for cars to be judged in car shows. Lochelt writes a detailed description of the work done on the cars, enabling the owners to receive five points when the cars are judged. The write-up is mandatory reading for the judges prior to judging the car.

Value of the completed car and the initial physical condition are contributing factors in the cost of restoration. The completeness of parts and the length of time needed to locate parts are also major factors in the cost and time needed to restore grandpa's car.

Some cars have to be researched before restoration can begin. If only a few cars of a certain model were made, then little literature is available on them, says Lochelt. Harrah's Auto Collection and private collectors sometimes have to be contacted to get information.

Runningboard Restorations works on all pre-'50 cars. Later models haven't attracted enough attention to have parts available, says Lochelt. His favorite car is the Model A.



Campus Scene

Niki Jackson-Damato, Editor

'Bandits' More Fun Than A Barrel of Yodas

BARRY WISDOM
staff writer

In the words of producer/director/co-writer Terry Gilliam, "Time Bandits" is "... just a jolly entertainment for everyone to enjoy." And if it wasn't for the fact that the *Hornet* has a rule about articles being shorter than the byline, I'd leave it at that — for this picture is pure fun, entertainment incarnate.

Keeping the rule in mind, however, I'll try to take up a few 'graphs describing my summer vacation or something. Just kidding.

The "Time Bandits" are six dwarfish creatures "on the lam" from their former boss, the Supreme Being. Once in charge of the Trees

and Small Shrubs Dept., the gang was demoted to the Repair Dept. for creating offensive flora. This demotion to repairers of rips in time put into their possession a map of "time holes" which they purloin — believing it's a ticket to becoming "filthy rich." And so begins the Bandits' odyssey through ten centuries of history.

At the outset, however, their plan to become "international thieves" goes awry when they tumble into the bedroom of an 11-year-old (Craig Warnock) whose dreams of fantasy and adventure are thoroughly squelched by his parents, but are made possible by the unruly entrance of the six.

The Supreme Being's pursuit keeps them running from hole to hole

but the film is never choppy or unsatisfying. The transitions are smooth and appropriately timed.

But "You Are There" it isn't — and neither is it an abysmal tour as was Mel Brooks' "History of the World Part I." Gilliam and Michael Palin's screenplay is much more entertaining — it's a fairy tale for adults told with charm, style and intelligence. The plot may be sparse — almost nonexistent, but this isn't "Body Heat." This is escapism.

And though the trend toward this type of film — aimed at the younger audience — has been maligned recently, I see no harm in the movie industry producing movies whose only message is "fun." "Superman," "Star Wars," "Raiders of the Lost Ark," "Star Trek" and "The Empire Strikes Back" were all of this genre and all well-made. Though their often big budgets ("Bandits" cost a mere \$5 million) drain money from those "heavy," thinking-man's films that Roger Ebert and Gene Siskel are always gushing about, I feel they're well worth the cost. "Real life" dramas can be produced on stage or conveyed equally well (or better) in print. Film is a visual medium — a medium for the imagination and the "impossibilities" it conjures up. And this Gilliam brainchild is an excellent example of just what can be done with it. Examine a few episodes of this unique fantasy/history lesson:

The Bandits' first drop — into 1798 and the Napoleonic takeover of Italy, has the "little corporal" (Ian Holm) watching a Punch and Judy puppet show. In glee he says, "That's what I like — little things hitting each other." Perhaps the funniest moment of the film comes at this point when the dwarves, filling in for the recently deceased puppeteer, perform an impromptu version of "Me and My Shadow."

"Hello, I'm Hood," genteelly announces John Cleese as the legendary Robin of Locksley, the host for the gang's next adventure. Cleese is devastating as the aristocratic, suave Robin Hood whose Men of Sherwood are more akin to the Men of San Quentin.

Kevin, the young boy whose



The Time Bandits pose with their precious time travel map. Clockwise from top: Malcolm Dixon, Tiny Ross, Jack Purvis, David Rappaport, Kenny Baker and Mike Edmonds.

escape into tangible fantasy has gotten him more than a trip to Disneyland, is next thrust into the court of King Agamemnon. Agamemnon, heroically portrayed by Sean Connery, invites him to his palace where the eager boy asks the ancient Greek king if he'll teach him to sword-fight. "I'll teach you something better," he says with a smile as he performs a variation of the "shell game."

"Champagne!" beckons Bandit leader Randall (Dave Rappaport), reminding the steward, "With plenty of ice!" Class, obviously, is the key here — and why not? The group, in their rush to escape the Supreme Being, has dropped onto the deck of a luxury ocean liner steaming across the 20th century Atlantic. I won't say which ship, but there was no shortage of ice for the drinks that night.

Other run-ins with various characters from a child's imagination —

ogres, giants, gladiators, knights and cowboys are equally handled with the deft touch of excitement and humor. The final confrontation between the Supreme Being (Sir Ralph Richardson) and the Evil Genius (David Warner) — who both want the map — put the Bandits and Kevin quite in the middle with a very entertaining and not wholly predictable conclusion.

Though Gilliam, Palin and Cleese are all members of the famed Monty Python troupe, please note: THIS IS NOT A MONTY PYTHON MOVIE. The humor is offbeat and there is a lot of gore but the film is appealing to a much wider audience than the sometimes extreme "Python" movies.

On the other hand, this is no children's movie due to some of the gore which includes eating live rats, dismembering limbs and general violence. Though Gilliam says that the violence is "... so extreme that it's cartoon violence, it's Tom and

Jerry," I'd tend to disagree. Besides, this movie's too good for kids. Be selfish and see it without them — at least the first time.

The entire cast, motley though it may be, does a wonderful job in their roles — never overacting or camping it up too much. Well, there is one razor blade in the apple — Shelley Duvall. She generally louses up the brief scenes in which she appears with Michael Palin due to her awful cartoon-like characterization which might have been okay for "Popeye" but not here. Everyone else, though, are quite excellent in treading that fine comedic line — especially the six Bandits.

Yoda, my main Jedi, look over your shoulder — there's a new box office force in the galaxy and it's offering a very, very good time.

"Time Bandits," rated "PG," is currently playing at the Birdcage Walk, Century and Sacramento Six Drive-In theatres.

CSUS Student Shows Wide Variety of Art at Alta Gallery

ROBERT LEE
staff writer

Lubna Agha uses a broad range of mediums dealing with one subject in the first one-person art show for Alta Gallery's fall season. The subject is people in different phases of human emotions. It is also a cultural lesson from a native of Pakistan.

Agha has won national awards and has been included in many international traveling exhibitions. Her works range from pen and ink drawings to watercolor and from etchings to graphite. The drawings are of frightened and vulnerable people. Most are nude drawings with a simple and uncluttered look. Though the pieces are limited, a lesson can be learned about the cultural background in the drawings of this artist.

The show provides a contempor-

ary sampling of concepts on Islamic stature. Agha's attitudes appear combined with stylized design enhancing the work making it an impact on those viewing it.

"Procession," a watercolor, shows a sacrificial parade. It is a frightening and curious piece of work. The colors convey the mood and hardship of the people the artist is depicting. "Mirror" is a black and white piece of a woman in front of a mirror. The varying shades of black and white make it an eerie and mysterious drawing. The image in the mirror is especially mystical, almost satanic in nature.

All pieces are framed in gray and white. The message of the drawings convey a culture totally different from the culture in the western world.

The show runs through Nov. 20 in Alta Gallery.

'Polyester,' Satirical Attack on the American Dream

MARK PIQUADO
staff writer

The new film, "Polyester," written and directed by John Waters, is a modern day "Ozzie and Harriet" gone berserk. It takes the Great American Dream of suburban bliss and joyfully grinds it to shreds. "Polyester" is an irreverent look at the world that most of us take for granted. It is also one of the funniest surprises to come along this year.

"Polyester" is being promoted largely on the basis of a gimmick called Odorama. A scented card is passed out to each member of the audience which releases an appropriate odor when scratched at inter-

vals throughout the film. While this contrivance probably won't catch on, it is an enjoyable one-time experience.

The film stars 300-pound transvestite Devine as an average suburban housewife, Francine Fishpaw. Francine is a blend of Scarlett O'Hara, Mary Hartman and human tractor. She just wants to have a normal American family, but this proves to be difficult.

Francine's abusive husband, Elmer, runs a pornographic theater which results in violent protesting in the Fishpaw home. Teenage daughter Lulu's only goal in life is to dance lewdly for any boy willing to pay her

a quarter.

Francine's son Dexter, a boy with an extreme fondness for feet, is secretly the infamous Baltimore Foot Stomper. He terrorizes the city by assaulting the innocent feet of helpless women as they come out of grocery stores, and his vicious attacks are covered day and night by everpresent news teams. Francine's best friend is an elderly retarded woman named Cuddles who has inexplicably come into a fortune. Cuddles rides in her chauffeur-driven limousine, constantly telling Francine to cheer up.

The film is paced like a jet-

powered steam roller running over everything in its way. Myths and ideas about family, romance, the news media, religion, art, sexual liberation, masculinity and femininity are covered in the film with indiscriminate abandon.

Francine's life is not boring. She discovers her husband having an affair after literally ripping his hotel room door off of its hinges. Lulu gets pregnant by her filthy punk boyfriend. Planning an abortion to remove this "cancer" from her body, she is stuffed into a trunk by a pair of robust nuns who carry her off to a deprogramming home for wayward girls.

Dexter is apprehended and sent to prison. Francine herself succumbs to alcoholism while the family dog commits suicide by hanging itself from the refrigerator door.

But the plot, only now, thickens. After she has a miscarriage, Lulu is turned into a saint. Dexter is rehabilitated and becomes a sincere artist of foot paintings. In the meantime, Francine is swept off her feet by idyllic golden boy Todd Tomorrow, played by former movie idol Tab Hunter.

Every movie cliché is used in "Polyester" is exaggerated to extreme proportions, and each character is a parody of one or more that we have

seen in a hundred other movies. However, they are more than parodies. Francine, Cuddles, Todd Tomorrow and the others are so individually peculiar that they live apart from the characters they parody. They each inhabit a bizarre world of their own just as most normal men and women do.

"Polyester" is too unfocused in its satirical attacks to be a great movie. It does, however, have a unique, crazy and refreshing energy. "Polyester" is a nightmare fantasy of middle-class America. Watching "Polyester" you hardly know you're laughing at your own world until it is all over.



"Shorteyes" opens tonight in the Playwrights Theatre at 8 p.m.

Steppin' Out

On Campus:

Tonight The Coffee House will present the jazz and rock sounds of Kauk & Redfield. Friday Nov. 13, the Starlight Comedy Cafe will feature comedian Jane Dornacker, Will Duerst and Kim Hollis in the Redwood Room of the University Union starting at 8 p.m.

It's San Diego vs. Seattle! Monday Night Football in the Coffee House, Nov. 16. The event continues and is free of charge. It will last from 6-9 p.m.

The Kronos Quartet will play noon-1 p.m. in the Redwood Room of the University Union. Admission is free.

The ASI Program board and K-108 FM welcome The Pat Metheny Group to the CSUS South Gym, Saturday, Nov. 14, 8 p.m. Tickets can be purchased for \$8 by CSUS students and \$9 general admission at the following outlets: ASI business office, Tower Posters and the Record Factory. For more information, call Student Activities at 454-6595.

Deadlines for the entry of the Second Annual Student Talent Showcase will be Thursday, Nov. 19. Submit entries to the University Union office located on the third floor of the University Union.

Auditions not open to the public will be held Saturday and Sunday, Nov. 21 and 22 and are limited to 15 minutes for musical and five minutes for variety. Showcase finals will be Friday Dec. 11 at 8 p.m. in the Redwood Room of the University Union and will be open to the public.

The CSUS University Theatre presents Short Eyes, co-produced with

Chicano Theatre Productions directed by Manuel Jose Pickett. The show will open at the Playwrights Theatre on Nov. 12 at 8 p.m. and will continue Thursdays through Saturdays at 8 p.m. and Sunday at 2:30 through Nov. 22. A student matinee will be held Thursday, Nov. 19, at 1:30 p.m. Box Office opens one hour before curtain on days of the performance. Admission will be \$1.50 CSUS students, \$2.50 students and \$3.50 general admission. For more information, call 454-6604.

The CSUS Library is continuing its second season of "Shakespeare Night at the Library," with the Nov. 19 showing of "The Taming of the Shrew." The play will be shown in room 304 at 7 p.m. The library media services center will be presenting the plays on its new large viewing screen. For further information, call 454-7302.

Rockworld, a video series featuring some of today's most popular rock bands, is being presented every Monday at noon in the Fireplace Lounge on the second floor of the University Union, and on Fridays at 2 p.m. in the Coffee House. Recent acts featured include Jefferson Starship, Billy Squire, Kim Carnes and the Residents. The series is sponsored by the ASI Program Board.

Off Campus:

Mod Philo, will be performing at Fat Fonzie's, 1833 Fulton Ave. Friday at 9 p.m. Opening for Mod Philo will be the Features. Admission is \$2.50.

see Steppin' Out, page 8

Gowen, Symphonic Band A Musical Potpourri

JACK KEATON
staff writer

The fourth annual Festival of New American Music at CSUS got off to a good start Monday night when Ronald A. Holloway lead the Symphonic Band through six well-performed compositions.

The evening's performance, which began at 8 p.m., evoked a virtual potpourri of musical images, from eloquent chorales to the powerful and complex "Music for Prague 1968."

Also featured during the evening was a performance by CSUS' own artist-in-residence pianist Bradford Gowen. Gowen performed a piece that was written especially for him by Joseph Ott.

The most ambitious and perhaps, the most remarkable performance of the evening came with the closing composition, "Reflections on Paris" aimed to musically describe some of the city's sights. Although the piece was set in one movement, there were distinct sections that described different landmarks.

Each section was performed beautifully, giving the listener a vivid description of such landmarks as the Louvre, the Place de la Concorde and the Arc de Triomphe.

The following day, famed composer/conductor Lou Harrison delivered the opening lecture, "Music Moving On," to a small but attentive group. Harrison offered advice as well as his philosophy in the hour-long lecture that began at noon.

Harrison noted that, ironically, the study of American music in this country has generally not been supported, yet we have a "general supermarket" of various foreign music.

He seemed pleasant and a bit humorous, but the lecture was, for the most part, enlightening only to music majors.

Harrison will again lecture during the festival. There will also be a

collection of paintings by Harrison and his associate, William Colvig, on display in the University Union Gallery.

Throughout this week the Festival of New American Music will host

numerous concerts, workshops, open rehearsals and recitals that are free to the public.

Top-notch visiting artists such as Patrick Williams, winner of a Grammy, Emmy, and 1977 Pulitzer

Prize nominee in music, will be performing during the festival.

For information on who is performing where and when consult the Hornet's Steppin' Out section or call the music department at 454-6156.



Old Instruments, New Sounds

The New York New Music Ensemble, directed by Robert Black, held a concert preview yesterday. Members of the ensemble demonstrated some of the interesting passages from some of the musical compositions they performed last night at the Music Recital Hall.



The all-male, internationally renowned comedy ballet troupe, Les Ballets Trockadero De Monte Carlo, will bring their wacky brand of dance to Sacramento for the first time ever. The troupe specializes in the mockery of several famous ballets including Swan Lake, at the Sacramento Community Convention Theater on Monday, Nov. 16 at 8 p.m. Tickets are available at the Community Center Box Office. Phone number is 449-5181.

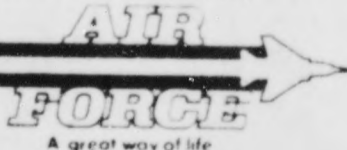
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Songwriter's Showcase

Local Artists Show Abundant Talent

ALLYSE WEAVER
staff writer

Time was not of the essence as the Sacramento Songwriters' Showcase started its third fall concert 30 minutes late. However, the talents of some fresh, local artists compensated for the late start.

The first order of the evening aside from the emcee (who thought he was funny), was a Sacramento duo.

Local songwriters Barry Marcus and Art Baum combined their talents on several songs taken from personal experiences. The songs all bordered on mellow folk music, save two numbers Marcus wrote for his three-year-old daughter, and which probably should only be played for her.

The next act featured Guilda Taffet and Tom Phillips, a virtuoso guitar team. The duo's repertoire ranges from intricate classical picking to rousing country rhythms. Among their best songs were "Foxfire," "Raindance," "Raggedy Ann," and "Fingerlickin'."

Both songwriters are music department graduates of CSUS and have gained extensive experience performing around Northern California.

Taffet and Phillips' music can be quite captivating in a soothing way.

Jim Shaw, a local songwriter, described his own compositions as "simple, straightforward stories

accompanied by basic catchy melodies." Most of his songs, however, were flat and musically repetitive except for one called "I Picked Up a Candle of Light," a song written for his wife.

The final group, Hawks and Eagles, was an Okie-style band made up of two women (Cindy Iano and Nancy Bray) and one man (Jimmy Borsdorf).

This experienced Sacramento threesome does original work. Curiously, they reminded me of a Berkeley product.

Their style ranged from bluegrass to South American folk as they played violins and guitars and sang songs that closely resembled certain Italian works.

The group claimed to play traditional folk music from around the world, but according to Jimmy Borsdorf: "It's all rock and roll to us."

An interesting non-lyrical song called the "Texas Bolivian Waltz" was inspired by Mount St. Helens when the band was stuck in Washington during the eruption. For the last song, the trio all jammed on violins to produce an exhilarating sound.

This talented group seems like the type to be found playing in some small quaint Italian restaurant.

In all, the Songwriters Showcase proved to be successful with a variety of original musical artists.

Steppin' Out

from page 7

On Nov. 28, Crystal Moon Productions presents Meg Christian in concert at 8 p.m. at the Sacramento City College Auditorium, 3835 Freeport Blvd. Tickets are available at the Sacramento Womens Center and Lioness Books, 2104 Capitol Ave., Tower Ticket outlets and Barney's Music in Davis, 217 E. St. For more information, call 421-0144.

The Eleanor McClatchy Performing Arts Center presents "Lovers and Other Strangers," a play by Burt Shevelove and Larry Gelbart, Fridays and Saturdays at 8 p.m. Nov. 20 through Dec. 12. Sunday matinees are at 2 p.m. Nov. 22, 29, and Dec. 6, 13. Evening show tickets are \$5.50 and matinee is \$4.50.

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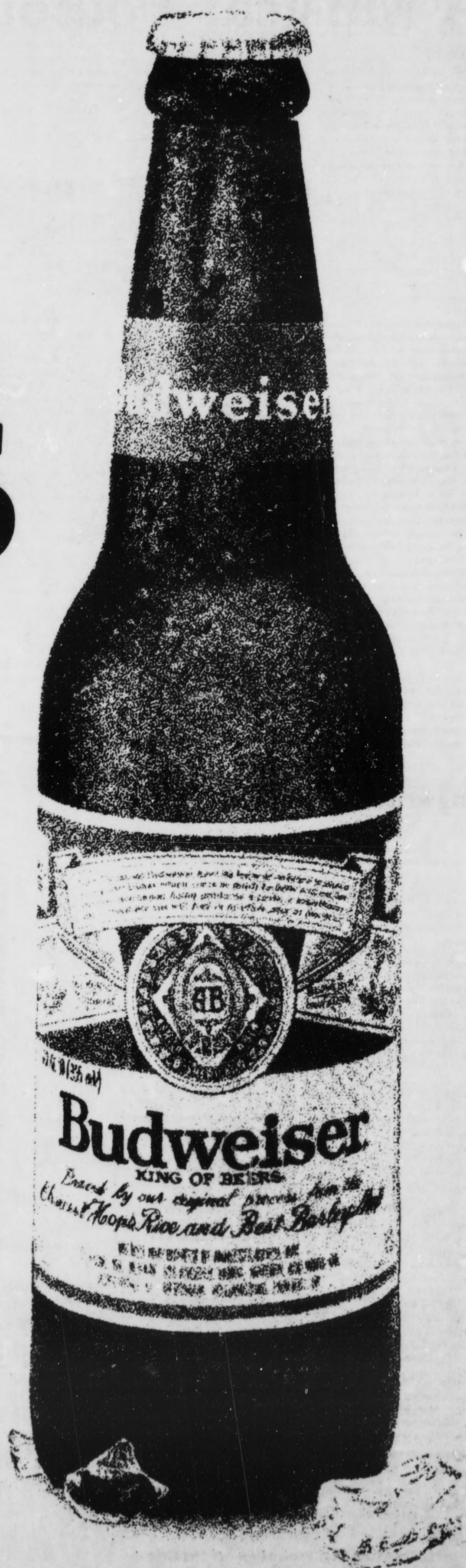


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In Touch

The Jewish Students Organization and the International Center present Dr. Aaron Singer. He will speak on Jerusalem and opportunities offered at the Hebrew University on Monday, Nov. 16 in the Walnut Room of the University Union. For more information, call 481-8502.

The Jewish Students Organization is having a meeting on Wednesday Nov. 11 at 2 p.m. in the Del Rio Room of the Food Service Building. For more information call 481-8502.

The home economics department food management class will be serving a three-course fall lunch to University faculty and staff Nov. 18 at noon in Home Economics 101. The cost is \$3. Reservations may be made by sending your name and \$3 to Sallie Corley in the home economics department by Monday, Nov. 9. Reservations are limited.

Three Groups, Students With an Alcoholic (Parent-spouse, friend) in Their Lives, facilitated by Linda Gordon, Assertiveness Training, and a Women's Group will be held in the Health Center. Dates and times will be arranged. For more information call LaRae Brown at 454-6416.

Folk Dancers International welcomes you. No partners or dance experience necessary! We meet Friday evenings in the Koin Kafe. Teaching occurs from 8:00-9:00, then requests and free dance from 9:00-11:00. If you are a bi-ped, bring you and your feet, and a friend if you like, for a night of fun and folk!

Progressive Alliance will present a two-part forum Wednesday, Nov. 18 in the Senate chambers, University Union. The movie "On the Line" will be shown from noon to 1 p.m. This will be followed by a presentation on "The Reagan Budget" by John Henry, department of economics.

Volunteers are needed for the Child Abuse Prevention Program. They are in the midst of several fund raiser productions ranging from professional performers from Los Angeles, to jogging events, and bicycling meets. They need volunteers to sell ads in programs, do typing, public relations work, bookkeeping assistance, and other helpful services. Please call Polly Hunt at 484-6336 for further information.

Come use the Student Health Center! Two clinics being offered this fall are: 1.) Preventive Dental Clinic, Tuesdays 11:30 a.m.-1:30 p.m. and Thursdays 12:30-2:30 p.m. 2.) Wart Clinic, Tuesdays, 1 p.m.-4 p.m. These free clinics are on a drop-in basis.

La Raza Unida Estudiantil invites all Mexican/Chicano students to its meetings Tuesdays at 1 p.m. in the El Dorado Room of the Student Union.

Anyone interested in the CSUS Chess Club please contact Scott Gordon at 457-2261. Meetings and tournaments are planned for the near future.

The CSUS Affiliates invite all CSUS secretaries to a coffee break on Monday, Nov. 16, 10-11 a.m. in the University Union Forest Suite. This will give the CSUS secretaries an opportunity to meet members of the Affiliates. Those who plan to attend are asked to contact Dorothy Bush, extension 6295.

The Mothers Emergency Stress Agency shelter for battered women and children is open to all persons 18 years or older who are interested in working on a 24-hour crisis line. For more information, call Jill at 446-2791.

The Information Systems Association is having a meeting on Nov. 12 at 4:30 p.m. in the El Dorado Room of the University Union.

The CSUS Science Fiction and Fantasy Club holds its meetings each Thursday at 7:30 p.m. at 6172 Peoria Drive in Citrus Heights. For further information call Bruce at 969-5028 after 6 p.m. or leave a message in Box 70 on the third floor of the University Union.

The first general meeting of the fall semester for the Asian Student Union will be on Nov. 18 at 11 a.m. in SPD-254. For more information, call 383-7309 or 922-3041.

Rich Weinstock, district Manager for the Phone Center Store will speak to the Student Chapter of the American Marketing Association on Tuesday, Nov. 10 at 11:45 a.m. in the Walnut Room of the University Union.

Physics Professor Gene Barnes will speak on the conversion of solar energy through the use of voltaic cells at 8 p.m. on Saturday, Nov. 21 at the Science Center, 3615 Auburn Blvd.

Several Fall Semester sessions are scheduled for students by the Testing Center located in SSC-202. Assertiveness Training is an eight session workshop designed for students having difficulty in standing up for themselves. It provides a supportive setting for trying out new behaviors. Mondays 3-5 p.m. Call 454-6249 for information. Men In Transition: Changing, Becoming is an eight session workshop focusing on midlife crises and self-reassessment. Meetings will provide a support system and encourage growth-oriented strategies. Tuesdays 3-5 p.m. Call 454-6249 for information.

The University Wide and Academic Senate committees are looking for task oriented students to fill positions on the Commencement Committee, Military Science Advisory Board, Student Health Advisory Board, Student Health Advisory Committee, University Planning Committee, Curriculum Committee and many more. For an application and more information call 454-6784 or come by the Student Government Office on the third floor of the University Union.

Dr. M. Nasser will speak on U.S. policy after Sadat on Nov. 23 at the University Union Redwood Room from 7 to 10 p.m.

"Yoga for Women Over 40," sponsored by PASAR, will be given on Thursdays from 4 to 6 p.m. October 1 through November 19. Each two hour session will be held in the University Union Placer Room and includes a one hour support group as well as yoga postures, breathing, and relaxation techniques. Wear loose clothing and come with an empty stomach. Enrollment is limited; to register call 454-6750.

The November potluck of the Ecological Research Society will be the evening of Nov. 13. Dr. Gene Trapp will be giving a presentation on Hawaiian ecology. For more information, contact Cindy Williams in the Biological Sciences Department.

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The Chinese Student Association will have a roller skating night on Saturday, Nov. 14 from 8:45 p.m. to 11:30 p.m. at the American River Roller Odyssey, 6031 Fair Oaks Boulevard.

You bring the fruit and we'll supply the rum at the first annual Bring Your Own Fruit Daiquiri Party sponsored by the Student Chapter of the American Marketing Association. The party will be held on Thursday, Nov. 12 at 7 p.m. at American River Commons Recreation Room, 2366 American River Drive.

The November meeting of the Gerontological Association of CSUS will be held Tuesday, Nov. 17, at 4 p.m. in the Home Economics Department, Room 108. Guest speakers will be Marie Janelle R.N., chief of the Aging and Facilities Program, Sacramento County Health Department and Jeanette Brennan, administrator of Pleasant Ridge Home.

Co-ed Fraternity Alpha Phi Omega will hold an informational meeting on Thursday, Nov. 12 at 8 p.m. at Steve's Place, 813 Howe Ave.

Dr. Robert Platzner, Humanities Department chairman, will speak on "Portraits of Women in the Bible" at the Newman Center on Nov. 16 at 8 p.m. The talk is sponsored by Academe, a section of the American Association of University Women (AAUW). For more information, call 489-6974.

The CPA Certificate: What It Is and How to Get It will be the topic of the Beta Alpha Psi meeting tonight at 7 p.m. in the Senate Chambers.

"Style and Layout in Public Relations Advertising" will be the topic of a speech by Audrey Tsurda on Nov. 12 at 6 p.m. in SCC-317.

"Folklore in the Fiction of Charles W. Chestnutt: Factual, Funny, Fantastic, Forthright and Functional" will be the topic of Afro American specialist Sylvia Lyons Render during a lecture at 11:30 a.m. on Nov. 19 in the Senate chambers of the University Union.

Enter the Second Annual Student Talent Showcase sponsored by UNIQUE Productions. Deadline is Nov. 19. For details, call 454-6743.

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The Reproductive Rights Coalition will hold an organizational meeting on Thursday, Nov. 12, 1:30-3:30 p.m., in the University Union's El Dorado Room.

A soldier in active duty will be the key speaker in the International Committee Against Nuclear War speech on Friday, Nov. 13 at noon in the library quad.

The Starlight Comedy Cafe will feature Jane Dornacker, Will Duerst and Kim Hollis on Nov. 13 at 8 p.m. in the Redwood Room of the University Union.

Come to an International Folk Dance Party! Live music will be provided by NISAVA, International Folk Orchestra of San Francisco, with a special 30 minute singing performance by KITKA, a Balkan woman's chorus. The event will have an emphasis on European-Balkan and Scandinavian dances. It will be held at Sierra Two School cafeteria on the corner of 24th Street and 4th Avenue on Saturday, Nov. 14 at 7:30 p.m. General admission is \$3, students with CSUS ID \$2. The event is sponsored by RADKA, International Folk Ensemble of CSUS.

Forum On



Who are Mojahedin?

Program Includes:

Speaker from M.S.S.
Short documentary on the Feb. 79 uprising
News
Question and answer period
Short animated film titled "Cage"

Date: Thursday, Nov. 12th

Time: 12 noon

Place: Senate Chamber
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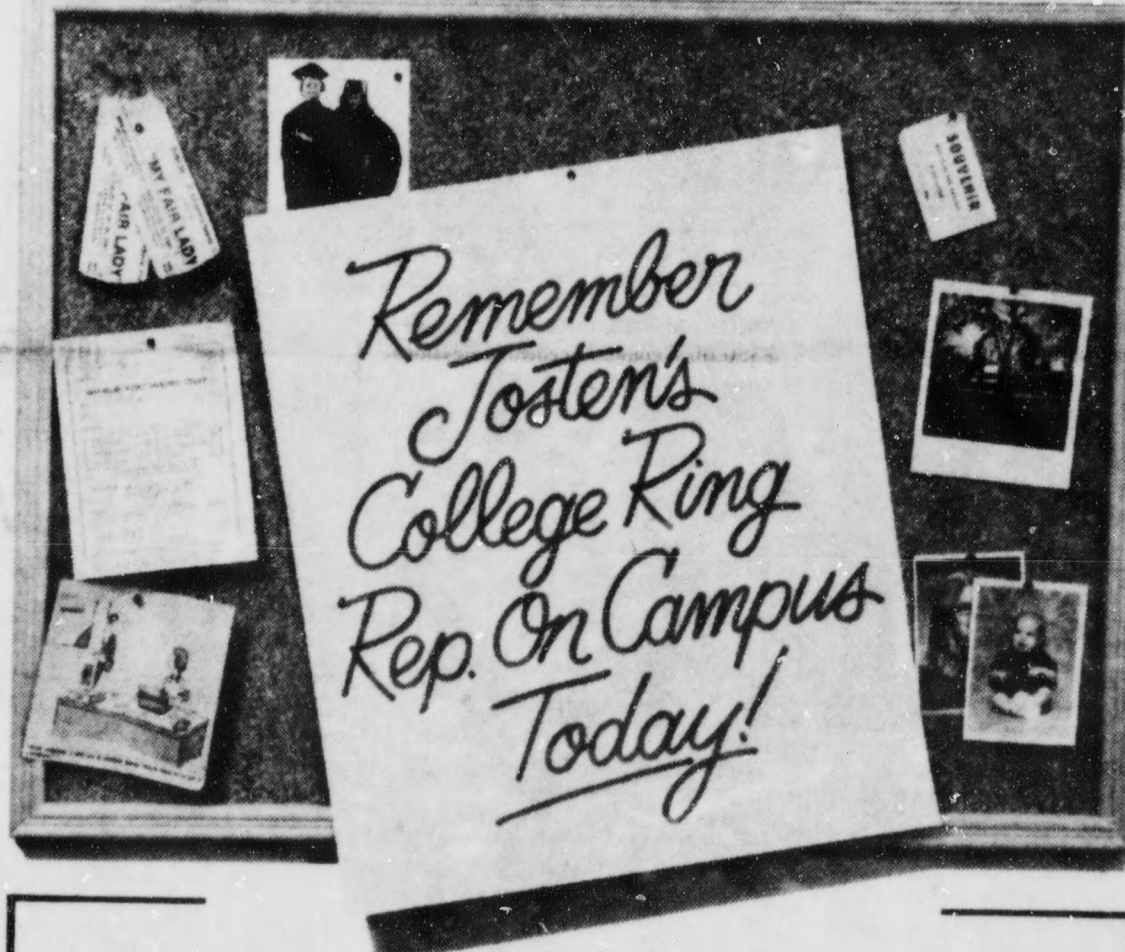
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Attention **BANDS** and **PERFORMING ARTISTS**: Complete P.A. system for rent for any occasion. Soundman also available. Call Night-Wind Agency Productions at 363-6263. Leave message.

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COMPLETE TYPING SERVICE
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Typing Service \$1.05 per double-spaced page. Will type anything: term papers, theses, resumes, etc. Includes editing. Selectric, self-correcting typewriter. Fast accurate Service. Tina 944-4971

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FOR SALE

Rolling Stones pictures for sale inquire at Hornet newspaper or Contact John Neumann at 362-6048

Black & White TV Set. 8x10 inch screen, excellent condition, for \$50. Call 453-9428. Ask for Chris.

NIKON FM w/28, 43-86 NIKKOR Zoom, \$350.00, Rebuilt. Excellent professional camera. 961-8332.

Dining room table with four chairs \$100. Dorm size refrigerator \$75. Saxophone - like new \$250. Call 381-7493

Hockey uniform for sale. Good condition. Skates not included. Best offer. Call 484-1836

Two 14Kt. gold wedding ring settings. Excellent condition. Best offer. Call 484-1836.

5-Speed Bike for Sale. \$45.00. Phone 922-1494.

Very complete darkroom set-up including Omega enlarger, Omega B Dichroic head, Prinz thermometer with luminous dial and much more. \$800. value for \$400, firm. Contact Joe Gibson at 920-0624 evenings.

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DIAL-O-GRAM
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Liquor Store clerk \$3.35/hour. Nights, weekends, holidays. Must be bondable. For information and interview, call John or Tom 447-5452 or 447-4070, 10-6.

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Volkswagen Tune-Up/Repair. \$25.00 tune-ups include all parts. Also re-wire, clutch work, engine re-builds. \$10 Hry labor rate. 456-9565 Eric. If recorder is on leave message

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ISRAEL \$499 LONDON \$284
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ROOMMATES WANTED

Christian guy needs roommate to share 2 bedroom apt. near campus. \$147.50 plus 1/2 utilities. Call 971-9981 and ask for Bill or leave a message on the Theatre Arts dept. bulletin board outside theatre office for Bill Yale

PROFESSIONAL-ORIENTED female seeking similar roommate to share gorgeous two bedroom apt. \$195.00. One minute from school. Call Linda Joy 927-7351 or leave message at 332-4893.

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OPENING TONIGHT

CSUS UNIVERSITY THEATRE presents

SHORT EYES

A Play by Miguel Piñero

WITHIN THE SECRET SCREAMS OF SOCIETY MEN CRY FOR HELP
WE CREATE THEM THEN WE PUT THEM IN CAGES

For more information call: Playwright's Theatre 454-6604

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Meet U.S.C. Representatives:
**Monday, November 16, 1981
10:00-2:00
Redwood Room Student Union
916-442-6911**

AUTOMOTIVE

For Sale: 1974 Fiat 128. Good condition. Must sacrifice - \$1550 or Best Offer. High mileage; new brakes, starter, valves. Call 457-0519

Toyota 1972 Corona Mark II. Rebuilt Engine at 95,000. Automatic. AM-FM, 25 mpg. \$1,500.00 call 645-8225

1974 VW Dasher. Eng. like new, 26 mpg. \$1800.00 or BO. 9-6, 442-1902.

INSTRUCTION

Classical piano lessons are being given in Sacramento by Annette Cohen, Bay Area performer and teacher. For information (916) 428-0133 or (415) 848-1509

PERSONAL

Women participants wanted. New Birth Control study designed to evaluate the effectiveness of the Diaphragm and the secure sponge. Free physical exam and lab work plus supplies for one year. Call Patty or Lorna at 446-5037 ext. 17.

Professional Medical Clinic for Women
UNWANTED PREGNANCY?

- Free Pregnancy Testing
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- Appointment Only — 392-2290

College grad artist seeks female who can get into having her hair cut off for project and fun. If interested write to Don, P.O. Box 532, Clovis, Ca. 93613

We are looking for healthy women between the ages of 18 and 30 who are caucasian, non-smokers, not currently using birth control pills, and interested in participating in a study of currently marketed birth control pills. These pills have had extensive clinical evaluation and broad general use. It requires a 6 month commitment with 5 free office visits, free pills and \$100 to you at the completion of your part of the study. If interested, please call Wendy Wood, Project Coordinator, on Tuesdays or Thursdays at 929-3597.

LOOKING FOR HONEST RELATIONSHIP - But can't find one? Try "Friendship Finder." (Non profit organization). We screen the people for you, keep your name and telephone secret, weed out the weirdos and pranks. We have you meet the sincere ones you're looking for? Call Friendship Finders, 446-1152 hours 6 pm to 11 pm.

JS PRODUCTIONS
TIME TRAP

ASI PROGRAM BOARD AND K108 FM WELCOME

THE PAW METHEW GROUP

**Saturday, Nov. 14th - 8:00 PM
CSUS SOUTH GYM
CSUS Students \$8.00/General \$9.00**

TICKETS AVAILABLE AT:

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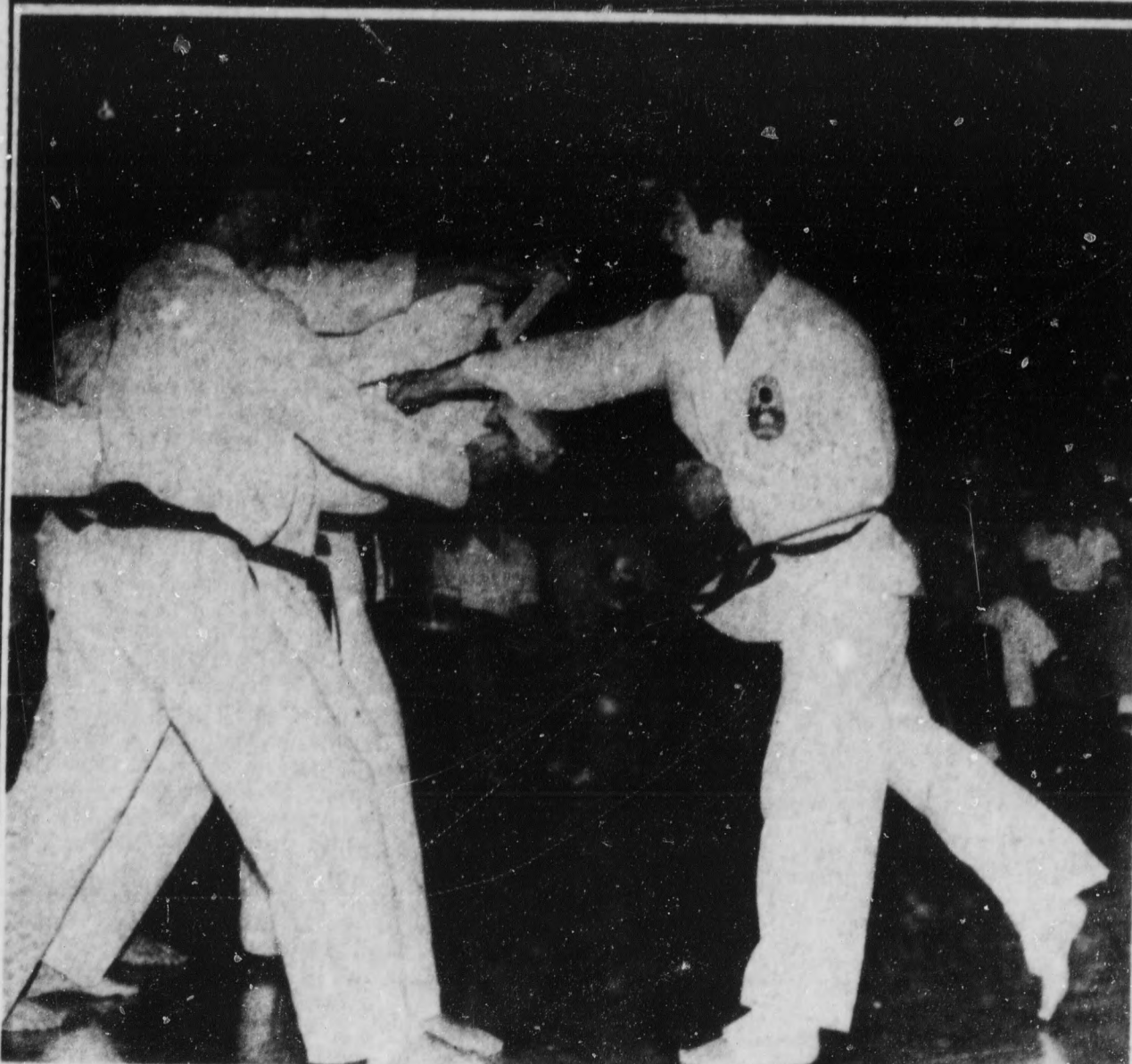
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**Wed., Nov. 18
4-6 p.m.
Placer Room
Union Bldg. CSUS
Refreshments Served**

**More information:
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Campus Coordinator
TGC 10 — 454-7238**

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ERLANGER THE EXCEPTION



Hittin' the Bricks

Tae Kwan Do Master Myung Kyu Kang demonstrates his ability to split bricks with his bare hands at yesterday's martial arts exhibit at the Redwood Room

Photo by Ed Padgett

Fee Increase

from page 1

million in reductions, \$657,000 in reduced system-wide operations and \$14 million is expected to be received from the student surcharge.

"Education should not have to compete with transportation and welfare programs," said Klein. "It should be the number one priority for all of us."

"You have to spend state money in education if you want a future for the state of California," he continued.

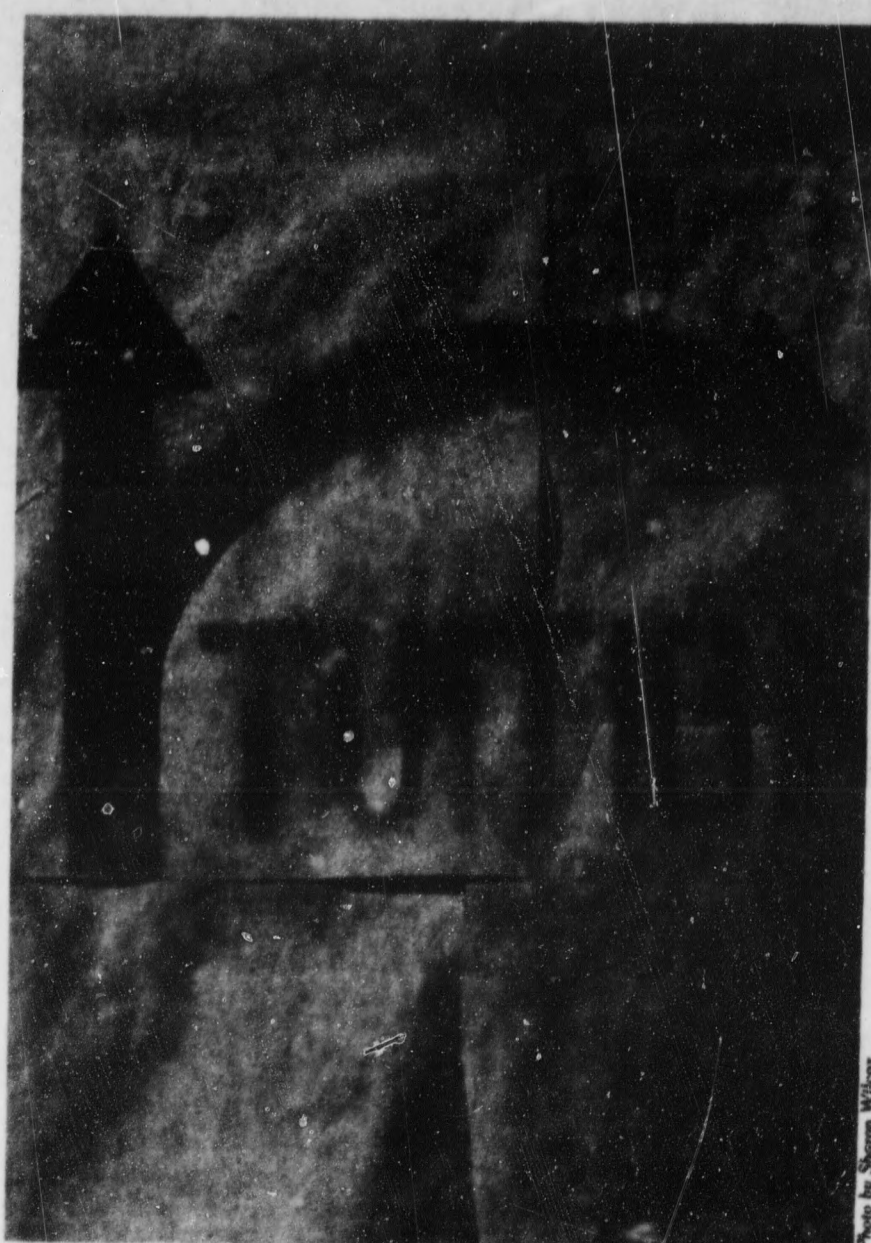
Klein also noted "The fact that the Board of Trustees gave Chancellor Dumke the authority to raise fees was an abdication of their power."

"Given Dumke's position that students should pay more of their cost of education, it is no wonder that he has approved of the increase," said Klein.

Klein also said there is no financial aid package in the \$46 fee increase and expressed concern for the financial aid students.

The Trustees will be asked, during a Nov. 17-18 meeting, to deal with an estimated \$50 million budget reduction sought by Governor Brown in the 1982-83 CSUC budget.

Charles Davis, a spokesman from the Chancellor's Office said, "I would be very surprised if there was no fee increase next year the way the state finances stand. How much it will be, I don't know."



Recent budget cuts and increased fees has brought the threat of tuition clearly into everyone's mind. These tuition posters were mysteriously plastered around campus yesterday.

Photo by Sharon Wilcox

Collective Bargaining Debate, Election Set

CATHRYN REYNOLDS
staff writer

The Academic Senate Executive Committee voted to sponsor a collective bargaining debate between the Congress of Faculty Associations, the United Professors of California and "No Representation," prior to the state-wide election between the two organizations.

The debate is scheduled for

Tuesday, Nov. 17 at 2 p.m. in the CSUS Little Theater.

The CFA will be represented by Bill Crist, CFA state president. The UPC will be represented by Emmanuel Gale, president of the UPC chapter at CSUS, and "No Representation" will be argued by David Wagner, communication studies department chair.

"The debate promises to be a

major event in the campaign leading up to the election to choose a bargaining agent for the faculty and academic support professionals," according to Wilma Krebs, president of the CFA chapter at CSUS.

It will give the faculty a chance to acquaint themselves with the issues and "those who wish to be informed before making a decision should not miss the debate," continued Krebs.

Ballots for the collective bargaining representation election will be mailed out Monday, Dec. 14 to all full-time and part-time faculty, temporary faculty and members of the academic support unit.

All ballots must be returned to the state's Public Employment Relations

Board by Tuesday, Jan. 26 to be counted. If none of the ballots three choices, the CFA, the UPC or "No Representation," gets a clear majority of the vote, there will be a second run-off election between the two organizations that won the most votes.

CFA is affiliated with the California State Employees Association, the California Teachers Association and the American Association of University Professors.

UPC is affiliated with the American Federation of Teachers, the California Federation of Teachers and the American Federation of Labor and Congress of Industrial Organizations (AFL-CIO).

Niners

from page 5

raised by parents who would have probably broken my arms if I was anything but a 49er fan.

There are a number of reasons why the 49ers have turned their losing record around.

The defense, which was one of the 49ers biggest downfalls the last few years, has rejuvenated into one of the best defenses in the NFL.

Dwight Hicks, Carlton Williamson, Eric Wright, and Ron Lott all combine into an outstanding defensive back field. Jack Reynolds, from Los Angeles, and Fred Dean, from San Diego, are just a couple of the 49ers newest defensive talents.

The offense is led by the NFC leading passer Joe Montana and receiver Dwight Clark, who is the second leading receiver in the NFC.

Even though the 49ers are 8-2, there is still the question raised by some people, as to whether the 49ers are for real. Apparently ABC doesn't think so, since they have only showed the 49ers twice during their seven-game winning streak, at half-time highlights on Monday Night Football.

San Francisco Coach Bill Walsh agrees, "San Francisco, the town or the football team, is not accepted nationally...it's as if we don't exist," said Walsh.

The 49ers play Cleveland next Sunday at Candlestick Park. A win would nearly clinch the 49ers' chance of winning the division.

How 'bout those Niners?

THE DRAGONS DEN
The FANTASY & SCIENCE FICTION Store
Books • Games • Comics • D&D
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CSUS CHILD CARE CENTER
CHRISTMAS CRAFT FAIRE
December 1, 2, 3, 9 a.m. - 3 p.m.
Library Quad
A Renaissance Christmas!
All craft people, clubs, organizations, thespians, musicians welcome. Bring both set-ups and wear a costume! Cost is ten percent of gross. For more information call the Children's Center at 454-6216 or Gordon at 456-7747.

Monday Night Football Special
\$125
BUDWEISER MILLER Pitcher
Full Color Wide Screen!
Macchiavelli's Pasta & Pizza 1310 Howe Ave.
922-5855

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Time: 10-5 Place: Union Store

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"Good Student" Rates for Full Time CSUS Students
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FREE NACHOS
Bring in this ad next time you have lunch or dinner with us. Give it to your waitress and she'll bring you a small order of nachos on the house. It's our way of welcoming you to Sacramento's newest, most beautiful, most delicious Mexican-American restaurant and cantina. We have a sensational menu... liberal-poor cocktails... Happy Hour daily, with free hors d'oeuvres... Saturday & Sunday Brunch... dancing and special events nightly. We're east of the J Street bridge on Fair Oaks Blvd. at the corner of Cadillac Drive. Hurry! Free nacho offer expires November 30, 1981
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Professor AYAD AL-QUAZZAZ
of
California State University, Sacramento
speaks on
The PLO and Peace in the Middle East
Sunday, November 15 - 9:30 a.m.
Unitarian/Universalist Society Forum
2425 Sierra Blvd.
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